# ATEXAS A\&M <br> Agrilife <br> EXTENSION 

## Palo Pinto County 4-H Fashion Show Guidelines



Entry Deadline: March 1, 2024
Fashion Show/Judging of Entries: Tentative Date March 5th. (Will be finalized once entries are received.)

The Palo Pinto County 4-H Fashion Show will follow the guidelines for the District 3 4-H Fashion Show.

First place winners in the county fashion show will be eligible to advance to the District 3 4-H Contest to be held in Archer City on Saturday, April 6th.

## D3 4-H FASHION \& INTERIOR DESIGN EVENTS

## General Rules and Guidelines

## OVERVIEW

The 4-H Fashion Show is designed to recognize 4-H members who have completed a Fashion \& Interior Design project. The following objectives are taught in the Fashion \& Interior Design project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills.

## PURPOSE

The Fashion Show provides an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members with an opportunity to increase their personal presentation skills.

## ELIGIBILITY GUIDELINES

1. Membership: Participants must be $4-\mathrm{H}$ members currently enrolled in a Texas $4-\mathrm{H}$ and Youth Development county program and actively participating in the Fashion \& Interior Design project.
2. Age Divisions: Age divisions are determined by a participant's grade as of August 31, 2023, as follows:
Division
Junior
Intermediate
Senior

## Grades

3*, 4 , or $5 \quad$ *Must be at least 8 years old
Intermediate
Senior

$$
6,7, \text { or } 8
$$

$9,10,11,12 * \quad$ *Must not be older than 18 years old
3. EVENTS: There are two (2) events conducted at the District Fashion Show:

- Fashion Show: Three (3) age divisions (Junior, Intermediate, Senior)
- Natural Fiber: Three (3) age divisions (Junior, Intermediate, Senior)

4. NUMBER OF ENTRIES: Participants may enter a maximum of one entry in each of the two (2) events.

- Fashion Show: Buying or Construction Division
- Natural Fiber: Cotton or Wool/Mohair/Alpaca
- Counties may enter a maximum of one entry in each division/category in Fashion Show and Natural Fiber.

5. QUALIFYING FOR STATE: Only Senior 4-H members are eligible to advance to advance to state.

- Fashion Show: The district will send one (1) contestant from each of the four (4) categories in the Construction Division: (Everyday Living, Refashion, Semi-Formal to Formal, and Theatre/Costume), and one (1) contestant from each of the four (4) categories in the Buying Division: (Business/Interview Attire, Fantastic Fashions Under \$25, Semi-Formal to Formal, and Special Interest). (Maximum of 8 entries.) If a participant qualifies for the Texas 4-H Fashion Show in Buying or Construction and in Natural Fiber, he/she will be able to compete in both at the Texas 4-H Fashion Show.
- Natural Fiber Contest: The district will send one (1) contestant from each of the two (2) categories (Cotton and Wool/Mohair/Alpaca) in the Natural Fiber Contest. (Maximum of 2 entries.) If a participant qualifies for the Texas 4-H Fashion Show in Buying or Construction and in Natural Fiber, he/she will be able to compete in both at the Texas 4-H Fashion Show.


## Fashion Show Guidelines

1) OVERVIEW, OBJECTIVES, PURPOSE: To recognize 4-H members who have completed a fashion and interior design project. The following objectives are taught in the fashion and interior design project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills. The purpose of the Fashion Show is to provide an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members with an opportunity to increase their personal presentation skills.
2) FASHION SHOW DIVISIONS: There are two divisions in the Fashion Show: Buying and Construction. Contestants may enter one category in one division.

The 4-H member must choose a division and category at the county level and must compete in that division and category at all levels of competition. The entry worn at county must be the entry worn at district and state. Accessories such as shoes, jewelry, hats, gloves, and scarves may be changed, but changes must be included in the paperwork. The appropriate garment category should be determined by the style, fabric, and use of garment. No one may change a division or category between district and state contests.

## BUYING

- Garments will be purchased
- All age divisions: All garments worn (garments that are visible - i.e. blouse under jacket or vest) during the interview must be included in the buying worksheet.
- Seniors only: In Buying, the first-place winners at the Texas 4-H Fashion Show may enter the same category in which they have previously been awarded a first-place entry at the Texas 4-H Fashion Show.


## CONSTRUCTION

- Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.
- Juniors/Intermediates only: May construct one visible item of clothing. For example, the 4-H member may construct a skirt, but purchase a blouse to complement the skirt. The blouse would not be considered during the judging process.
- Seniors only: All garments worn (garments that are visible - i.e. blouse under jacket or vest) during the interview must be constructed. Close-fitting leg wear, tights, and pantyhose do not need to be constructed.
- Seniors only: In Construction, the first-place winners at the Texas 4-H Fashion Show may enter the same category in which they have previously been awarded a first-place entry at the Texas 4-H Fashion Show.

3) FASHION SHOW CATEGORIES: Below is a list of categories and descriptions of each. Agents should assist 4-H members in placing entries in appropriate categories.

## JUNIOR/INTERMEDIATE BUYING CATEGORIES

| Everyday Living | Includes casual sportswear, weekend-wear, sleepwear, clothing for school, <br> casual after-school events, or hanging out with friends. |
| :---: | :--- |
| Fantastic Fashions <br> under \$25 | This category is designed to expand the 4-H member's shopping experience <br> to include different shopping venues. Outfits must be purchased at a garage <br> sale, consignment store, Goodwill, Salvation Army, or other retail business. <br> Receipts are required for everything that is visible during the interview, <br> except shoes. Receipts for garage sales can be handwritten. This includes <br> jewelry and accessories. Do not need to account for sales tax. |
| Dressy to <br> Semi-Formal | Garments worn to dressy activities such as church, banquets, luncheons <br> and 4-H interviews. Examples are children's suits and dressy dresses. <br> Original material must be fabric and not from recycled items. |
| Special Interest | Limited to special purpose garments. Examples are band, pep squad and <br> cheerleader uniforms; sleep wear; theatrical and circus-type costumes <br> such as clown suits and ballet costumes; equestrian clothing and riding <br> apparel; hiking clothing; or rock-climbing clothing. Garments in this <br> category should not be suitable for ordinary activities. |

## JUNIOR/INTERMEDIATE CONSTRUCTION CATEGORIES

| Everyday Living | Includes casual sportswear, weekend-wear, sleepwear, clothing for school, <br> casual after-school events, or hanging out with friends. |
| :---: | :--- |
| ReFashion | The result of modifying existing clothing or fabric item (such as table cloth <br> or curtain) into something more fashionable. The main purpose of <br> ReFashion is creativity, as well as sewing skills. The member designs and <br> sews a wearable garment from previously used garments or fabric item. The <br> completed garment is different from its original use, not just an alteration. <br> (Examples: neck ties sewn together to form a skirt or taking old t-shirts and <br> making them into a skirt) |
| Dressy to | Garments worn to dressy activities such as church, banquets, luncheons <br> and 4-H interviews. Examples are children's suits and dressy dresses. <br> Original material must be fabric and not from recycled items. |
| Semi-Formal | Limited to special purpose garments. Examples are band, pep squad and <br> cheerleader uniforms; sleep wear; theatrical and circus-type costumes |
| such as clown suits and ballet costumes; equestrian clothing and riding |  |
| apparel; hiking clothing; or rock-climbing clothing. Garments in this |  |
| category should not be suitable for ordinary activities. |  |

## D3 4-H FASHION \& INTERIOR DESIGN EVENTS

## SENIOR BUYING CATEGORIES

| Business/Interview |  |
| :---: | :--- |
| Attire | Entry should be an outfit you would wear for a job interview, scholarship <br> interview, job fair, or other professional event. <br> 1. Professional - This is a more traditional, conservative approach (e.g., business <br> suit or blazer, tie and dress slacks for men, business suit, pantsuit, or jacket and <br> dress for women) and may vary by employer or industry. <br> 2. Business Casual - This trend is more relaxed and comfortable but demonstrates <br> good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with <br> a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and <br> women; moderate length dress or skirt for women). |
| Fantastic Fashions <br> under \$25 | This category is designed to expand the 4-H member's shopping experience to include <br> different shopping venues. Outfits must be purchased at a garage sale, consignment <br> store, Goodwill, Salvation Army, or other retail business. Receipts are required for <br> everything that is visible during the interview, except shoes. Receipts for garage sales <br> can be handwritten. This includes jewelry and accessories. Do not need to account for <br> sales tax. |
| Semi-Formal to | Entry must be designed for semi-formal to formal occasions and made from fabrics <br> intended for the same. Semi-formal is a little less formal than formal black tie. Ex. <br> Formal |
| For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar <br> fabrics. For men dress includes jacket or vest, trousers and a tie. <br> Current fashion does not dictate that a tie is necessary. Formal includes men's <br> suits and tuxedos and women's formal gowns, wedding dresses, and bridesmaid <br> dresses. |  |
| Special Interest | Entry should be a specific outfit that you NEED to know how to purchase wisely. <br> Entry should be something that reflects a special interest of the participant, such as <br> equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock- <br> climbing clothing. |

## SENIOR CONSTRUCTION CATEGORIES

| Everyday Living | Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual <br> after-school events, or hanging out with friends. |
| :---: | :--- |
| ReFashion | The result of modifying existing clothing or fabric item (such as tablecloth or <br> curtain) into something more fashionable. The main purpose of ReFashion is <br> creativity, as well as sewing skills. The member designs and sews a wearable <br> garment from previously used garments or fabric item. The completed garment is <br> different from its original use, not just an alteration. (Examples: neck ties sewn <br> together to form a skirt or taking old t-shirts and making them into a skirt) |
| Semi-Formal to <br> Formal | Entry must be designed for semi-formal to formal occasions and made from <br> fabrics intended for the same. Original material must be fabric and not recycled <br> items. Semi-formal is a little less formal than formal black tie. Ex. For women <br> dresses or stylish pantsuit made of taffeta, chiffon, satin, or other similar fabrics. <br> For men dress includes jacket or vest, trousers, and a tie. Current fashion does not <br> dictate that a tie is necessary. |
| Theatre/Costume | Garment intended for use as a costume, which would include stage production. <br> May be sewn from fabric or from another garment. These garments may be <br> unusual or innovative materials; imaginative but wearable. |

## D3 4-H FASHION \& INTERIOR DESIGN EVENTS

4) FASHION SHOW JUDGING PROCESS:
a) All Age Divisions:

- Judges: Contestants will be judged by a panel of no less than two judges.
- Age Divisions, Divisions, \& Categories: Each age division and category will be judged separately.
- Paperwork: ***PLEASE SEE \#5 BELOW. NEW RULES FOR 2024***
- Judging:
- Juniors: Each contestant will start by introducing themselves and modeling their garment for the judges. Participants will wait for judges to begin interview questions. During the interview, judges will follow the scorecard. Junior contestants WILL NOT provide a presentation of any kind. The interview will last no longer than $\mathbf{5}$ minutes. Following this time, the contestant will leave the judging room and the judges will have an additional four (4) minutes to score the contestant and write comments.
- Intermediates \& Seniors: Each contestant will start by introducing themselves and modeling their garment for the judges. Participants will then provide a 5-minute presentation to the judges. During the presentation, participants will need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics. Judges will then have four (4) minutes to ask questions of the contestant. Following this time, the contestant will leave the judging room and the judges will have an additional four (4) minutes to score the contestant and write comments.
- Questions: Judges may only ask questions from the list of "Possible Interview Questions for the appropriate division. Questions are included in this packet. Judges may ask follow-up questions as needed based upon interview responses.
- Garment: Contestants will wear their Fashion Show garments in front of the judges.
- Judge's Decisions: All judges' decisions are final after awards presentation is made.
- Parents: No parents will be allowed in the judging area. Parents will be allowed to wait in the auditorium only.


## 5) PAPERWORK REQUIREMENTS:

## ***NEW for the 2024 District 3 4-H Fashion Show \& Natural Fibers Contests! ***

- 4-H contestants will need to bring 2 printed paper copies of their paperwork for the judges to review during the interview portion of the competition.
- FOR CLARIFICATION:
- JUNIOR AND INTERMEDIATE 4-H members who are competing in BUYING CATEGORIES, PLEASE BRING TWO COPIES OF YOUR PAPERWORK. Constriction categories for Jr \& Int. require NO paperwork.
- ALL SENIORS MUST BRING TWO COPIES OF THEIR PAPERWORK.
- COMMENTARIES: All commentaries will be entered in 4-H Online, during the registration process. $* * *$ Commentaries are limited to three sentences and may be edited as needed. $* * *$

| Juniors \& Intermediates | Buying Category Only: Bring two (2) printed paper copies of your <br> paperwork for the judges. |
| :--- | :--- |
| Seniors | 2024 Texas 4-H Fashion Show Buying or Construction Entry Form |
| Commentaries | All commentaries will be completed during the 4-H Online registration |

## D3 4-H FASHION \& INTERIOR DESIGN EVENTS

6) JUDGING CRITERIA: Judging is based on the appropriate score sheet and will evaluate contestants based on their paperwork and presentation.
a) If a contestant does not bring the required paperwork to the contest or does not follow all appropriate guidelines, a five (5) point deduction will be taken from the final score.
b) Ties: If a tie should occur in a Junior or Intermediate category, the ties will be broken using partial scores in the following order:

- Ability to Evaluate Garment Quality \& Apply Knowledge
- Knowledge of Fiber \& Fabric/Uses \& Care
- Appearance, Fit, Fashion
- Quality of Project Activities \& Written Materials
- Presentation
c) Ties: If a tie should occur in a senior category, the ties will be broken using partial scores in the following order:
- Construction/Consumer Buying Skills
- Interview
- Knowledge of fiber and fabric characteristics
- Paperwork

7) GARMENTS: All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed (construction division) during participation in a 4-H fashion and interior design project during the current 4-H year.

Juniors/Intermediates Construction Only: May construct one visible item of clothing. For example, the 4-H members may construct a skirt, but purchase a blouse to complement the skirt. The blouse would not be considered during the judging process.
8) AWARDS: The top contestants in each category will be recognized during the Fashion Show awards program.
9) TOP MODEL AWARD: One award will be given to the best model during the Fashion Show for each age division: Junior, Intermediate, and Senior. This award will be given to a 4-H member based on poise and modeling skills onstage.

## D3 4-H FASHION \& INTERIOR DESIGN EVENTS

## JUNIOR/INTERMEDIATE Fashion Show Possible Interview Questions

## Questions for Buying

1. How will the purchase of this garment enhance your present wardrobe?
2. How do you care for this garment? (Example: hand-wash, cold water; dry clean; machine-wash, warm water, etc.)
3. Tell us about the characteristics of your fabric (Example: Does it wrinkle easily? Does it stretch? Does it ravel?)
4. What was the deciding factor in choosing this garment when comparing it against others? (Example: Was it the fit, cost, quality, etc.)
5. How much did your garment cost? Is your garment a good value for money paid for it?
6. How many garments did you compare before deciding to purchase this one?
7. What attracted you to choose this outfit to buy for your Fashion Show entry?
8. Is the fabric natural or man-made in your garment? What is the fabric content?
9. Show us two reasons why you think your garment is well made. (Could show seam finishes, hem, zipper, set-in sleeve, etc.)
10. What did you consider when selecting your accessories? How do you think your accessories complement your garment?
11. Is there anything else you would like to tell us about your Buying project?
12. If you could change one thing about your fashion and interior design project, what would itbe?
13. Based on what you learned this year, what are your goals for nextyear?

## Questions for Construction

1. How will this garment enhance your present wardrobe?
2. How do you care for this garment? (Example: hand-wash, cold water; dry clean; machine-wash, warm water, etc.)
3. Tell us about the characteristics of your fabric (Example: Does it wrinkle easily? Does it stretch? Does it ravel?)
4. Name a new technique or skill used making the garment (Example: setting in a zipper, learning to cut out a garment, comparing body measurements against those on the pattern envelope, etc.)
5. How much did your garment cost?
6. What was the hardest part of constructing your garment? (Setting in the sleeves, putting in the zipper, etc.)
7. What attracted you to choose this outfit to construct for your Fashion Show entry?
8. Is the fabric natural or man-made in your garment? What is the fabric content?
9. Show us two reasons why you think your garment is well made. (Could show seam finishes, hem, zipper, set-in sleeve, etc.)
10. What did you consider when selecting your accessories? How do you think your accessories complement your garment?
11. Is there anything else you would like to tell us about your Construction project?
12. If you could change one thing about your fashion and interior design project, what would itbe?
13. Based on what you learned this year, what are your goals for next year?

## 4-H Fashion Show Commentary <br> for County Fashion Show

Name: $\qquad$

County: $\qquad$
Age Division: Junior
Intermediate

Seniors please use Texas 4-H Sr Forms
Participating in the Natural Fibers "Cotton Award" also $\bigcirc$ Yes $\bigcirc$ No
If also competing in the Natural Fiber Contest remember to also submit a Natural Fiber Score Card as well with entry.
Number of years in 4-H: $\qquad$ Number of years participating in the Fashion Show: $\qquad$
Category:
Buying: $\bigcirc$ Everyday Living $\bigcirc$ Fantastic Fashions under $\$ 25 \bigcirc$ Dressy to Semi-Formal $\bigcirc$ Special Interest
Or
Construction: 〇Everyday Living $\bigcirc$ Refashion $\bigcirc$ Dressy to Semi-Formal $\bigcirc$ Special Interest

Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.

Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.

# 2024 District 3 4-H Fashion Show Score Sheet <br> Construction 

Please check appropriate boxes
Age Division: Junior $\bigcirc$ Intermediate ${ }^{*}$ Seniors please use Texas 4-H Sr forms

Name: $\qquad$ County: $\qquad$ Judge's Initials: $\qquad$


District 3
2024 4-H Fashion
Show BUYING DIVISION
WORKSHEET


Comparison Shopping: Give information for garment(s) purchased and two others examined during comparison shopping.

|  | Garment/Ensemble selected | Comparison 1 |  |
| :--- | :--- | :--- | :--- |
| Description of garments compared: |  |  |  |
|  |  |  |  |
| Total Cost: |  |  |  |
| Type of store where garment was <br> examined: |  |  |  |
| Fiber Content: |  |  |  |
| Care Requirements: |  |  |  |

# 2024 District 3 4-H Fashion Show Score Sheet <br> Buying Division <br> Please check appropriate boxes 

EXTENSION

Age Division: - Junior Intermediate *Seniors please use the Texas 4-H Sr Forms
Category: Everyday Living $\square$ Fantastic Fashions under \$25 $\square$ Dressy to Semi-Formal $\qquad$ Special Interest

Name: $\qquad$ County: Judges Initials:


# 2024 District 3 4-H Fashion Show Score Sheet JUNIOR AND INTERMEDIATE Natural Fibers Competition 

Name: $\qquad$ County: $\qquad$

Age Division: OJunior

○Intermediates

Fiber Category:
Ocotton

| Factors to Consider | Total <br> Value | Comments | Actual Score |
| :---: | :---: | :---: | :---: |
| Project goals and activities (15\%) <br> - Project goals indicate project focus and direction <br> - Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level <br> - Demonstrates involvement in project | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ <br> 5 |  |  |
| Knowledge of fiber characteristics and uses (40\%) <br> - Identifies fiber characteristics that are important in apparel <br> - Garment makes good use of fiber characteristics <br> - Knowledge of fiber, fabric, and garment care requirements <br> - Garment meets competition eligibility requirements | 10 <br> 10 <br> 10 <br> 10 |  |  |
| Promotion of Natural Fiber (30\%) <br> - Shared knowledge of natural fiber with the public <br> - Understanding of fiber source and production process <br> - Involved in promotion of natural fiber use | $\begin{aligned} & 10 \\ & 10 \\ & 10 \end{aligned}$ |  |  |
| Appearance, fit, and fashion ability (15\%) <br> - Garment is an appropriate fit for the body <br> - Garment and accessories fashionable and appropriate <br> - Modeling and presentation skills, poise and grooming | $\begin{aligned} & 5 \\ & 5 \\ & 5 \end{aligned}$ |  |  |
| Total Score | 100 |  |  |
|  |  | Judge's Initials |  |

SENIOR Fashion Show Possible Interview Questions

## QUESTIONS FOR BUYING

## Project Goals and Project Activities

- How did you connect your fashion and interior design project work with community service?
- Describe your fashion and interior design leadership activities. What was your favorite leadership activity?
- Describe your fashion and interior design project goals. Describe how your project goals guided your projectwork.
- What community service activities were you involved with?


## Outfit Selection

- Tell me how you went about selecting this outfit.
- What considerations did you use when you selected this outfit? (fiber, fabric, design, construction)
- How does this outfit meet your clothing needs?
- Explain how and why the style of this outfit is appropriate for your figure type.


## Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- What is the fiber content of your garment? Tell me two qualities of each fiber.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.


## Consumer Buying Skills

- What information does the garment's hangtags give you?
- Why did you select the particular style, color(s), and/or fabric(s)?
- Do you have a clothing budget? If so, who determines the budget amount?
- As you selected the pieces for this outfit, what did you learn about price and quality?
- In your comparison shopping, what did you consider the most important thing to look for?
- What is your "cost per wearing"?

SENIOR Fashion Show Possible Interview Questions

## QUESTIONS FOR CONSTRUCTION

## Project Goals and Activities

- Describe your fashion and interior design project goals. Describe how your project goals guided your projectwork.
- Describe your fashion and interior design project activities. What was your favorite activity?
- How did you connect your fashion and interior design project work with community service?
- What community service activities were you involved with?


## Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why did you choose to construct this garment rather than buy it?
- What is the fiber content of your garment? Describe two qualities of each fiber.


## Construction skills

- How did you decide which sewing methods to use for seams, hems, etc.?
- What skills did you learn while constructing this garment?
- How will you use your sewing skills after you graduate from the $4-\mathrm{H}$ program?
- Why did you choose to construct this garment rather than buy it?
- Describe your sewing experiences.


## Outfit Selection

- What occasion do you plan on wearing your garment?
- How often do you plan to use the outfit/accessories? What is your cost per wearing?
- Do you have a clothing budget? Describe how you allocate your clothing dollar.
- Talk about why this garment is a good fit for your body type.
- Describe how this garment will fit with your current wardrobe.

Senior Fashion Show Materials

## Senior Fashion Show Materials:

Can be found online at:
https://texas4-h.tamu.edu/wp-content/uploads/fashion_show guidelines_2024.pdf

## Construction Entry Form

https://texas4-h.tamu.edu/wp-
content/uploads/fashion show construction entry form 2024.pdf

## Construction Score Sheet

https://texas4-h.tamu.edu/wpcontent/uploads/fashion_show construction score_sheet 2024.pdf

## Construction Possible Interview Questions

https://texas4-h.tamu.edu/wpcontent/uploads/fashion_show_construction_interview _questions 2024.pdf

## Buying Entry Form

https://texas4-h.tamu.edu/wpcontent/uploads/fashion show buying entry form 2024.pdf

## Buying Score Sheet

https://texas4-h.tamu.edu/wpcontent/uploads/fashion show buying score sheet 2024.pdf

## Buying Possible Interview Questions

https://texas4-h.tamu.edu/wp-
content/uploads/fashion_show_buying_interview_questions_2024.pdf

