# Texas a\&M <br> AgriLife <br> EXTENSION 

## Palo Pinto County 4-H Fashion Show Guidelines



## Entry Deadline: March 8, 2019

Fashion Show/Judging of Entries: TBA
(Will be scheduled once entries are received.)

The Palo Pinto County 4-H Fashion Show will follow the guidelines for the District 3 4-H Fashion Show.

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First place winners in the county fashion show will be eligible to advance to the District 3 4-H Contest to be held in Newcastle on Saturday, April 6th .

## 2019 DISTRICT 3 JUNIOR 4-H FASHION SHOW GUIDELINES

$\checkmark$ The junior division is limited to 4-H youth who are in the $3^{\text {rd }}$ through $5^{\text {th }}$ grades for the 2018-2019 school year.

The Fashion Show has two junior divisions, buying and construction.
Scoring will be based on:

- $45 \%$ appearance
- $45 \%$ construction (judges can look at hems, seams, etc....)
- $10 \%$ project learning experiences and activities

Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

## Presentations will not be permitted.

If ties should occur, the ties will be broken using partial scores in the following order:

1. Ability to evaluate garment quality and apply knowledge subtotal score.
2. Knowledge of fiber and fabric characteristics, uses, care subtotal score.
3. Appearance, fit, and fashionability subtotal score.
4. Garment meets the competition eligibility requirements.
5. Garment is well made.
6. Garment style makes good use of the fiber and fabric characteristics.
7. Modeling, poise, and grooming.

## CONSTRUCTION DIVISION

## A. CATEGORIES

1. Everyday Living

Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.
2. Pop-over skirts/pull-on shorts and pants

A quick to make skirt, shorts, or pants with a simple casing and elastic waistband and a hem. Trims and accessories may be added to the garments. ONLY the skirt, shorts, or pants will be judged (even if accessories were made by the participant). THIS CATEGORY SHOULD BE LIMITED TO FIRST-YEAR PARTICIPANTS. The pop-over skirt can be made with or without a pattern. It may be long or short.

## 3. Refashion

The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).

## 4. Theatre/Costume

Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

## B. CONSTRUCTION GUIDELINES

1. All garments must have been constructed during participation in a $4-\mathrm{H}$ Clothing Project between June 10, 2018 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.
2. All garments worn may be entered. However, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

## BUYING DIVISION

## A. CATEGORIES

## 1. Everyday Living

Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.
2. Fantastic Fashions under $\mathbf{\$ 2 5}$

The $\$ 25$ challenge category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.
3. Semi-Formal

Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. This includes men's suits and women's dressy attire. Ensembles may be worn to activities such as concerts, banquets, and other nice events generally not worn during the Monday through Friday week.

## 4. Special Interest

Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

## B. BUYING GUIDELINES

1. All garments worn must have been purchased during participation in the 4 - H Clothing Project between June 10, 2018 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed "Garments Selected" on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.
2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. All garments worn (garments that are visible-i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
4. All garments worn (garments that are visible-i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
5. The Junior Buying Division Worksheet must be completed. This is a simple one page worksheet.

## NATURAL FIBERS COMPETITION

## A. COTTON AWARD GUIDELINES

If funding is available, cotton awards will be given by the Rolling Plains Cotton Growers. Cash awards will be given to winning cotton participants. Entry in the Cotton Award Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of $60 \%$ cotton.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.


## B. NATURAL FIBER JUDGING

## The Natural Fiber Contest has one category for Juniors; cotton.

The entry in the Natural Fiber Contest must to be the same entry as the Fashion Show Buying or Construction entry.

Each participant who meets the award requirements is eligible for a cotton award. One cotton award will be given in each of the eight (8) junior categories. Cotton award winners in each category will be selected by the category judges.

# 2019 DISTRICT 3 FASHION SHOW Junior Commentary for Fashion Show 

Name: $\qquad$

County: $\qquad$
Cotton Award: $\qquad$ Yes $\qquad$ No

Category (check one):
Buying: $\qquad$ Everyday Living $\qquad$ Fantastic Fashions under \$25 $\qquad$ Semi-Formal Special Interest

Or
Construction: $\square$ Everyday Living $\square$ Pop-over skirt/pull-on shirts, and pants Refashion

Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of $\mathbf{4 0}$ words.

Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.

2019 4-H Fashion Show

## JUNIOR DIVISION WORKSHEET

| CATEGORY (CHECK ONE) | Everyday Living | Fantastic Fashions under \$25 | Semi-Formal | Special Interest |
| :--- | :--- | :--- | :--- | :--- |
| NAME: | COUNTY: | AGE DIVISION: JUNIOR |  |  |

Comparison Shopping: Give information for garment(s) purchased and two others examined during comparison shopping.

|  | Garment/Ensemble selected |  | Comparison 1 Comparison 2 |
| :--- | :--- | :--- | :--- |
| Description of garments compared: |  |  |  |
|  |  |  |  |
| Total Cost: |  |  |  |
| Type of store where garment was <br> examined: |  |  |  |
| Fiber Content: |  |  |  |
| Care Requirements: |  |  |  |
| Construction techniques used: |  |  |  |

# 2019 DISTRICT 3 FASHION SHOW <br> Junior Buying Division - Critique Sheet 

Name: $\qquad$ County: $\qquad$ Judge’s Initials: $\qquad$
\# Years in Fashion Show (check one) $\square$ $2^{\text {nd }}$ $33^{\text {rd }} \square 4$ $\square$ \# Years in 4-H: $\qquad$
Category (check one): $\square$ Everyday Living Fantastic Fashions under \$25 $\square$ Semi-Formal $\square$ Special Interest

## COMMENTS

EXCELLENT GOOD | NEEDS |
| :---: |
|  |
|  |
| IMPROVEMENT |

## FACTORS TO CONSIDER

## Construction

*Comparison Shopping (25\%)
*Care (5\%)
*Quality of Work (10\%)
*Wardrobe Coordination (5\%)

## Appearance

*Posture \& poise
*Grooming
*Fit of garment on person
*Fashion design suitable for person
*Color of garment suitable for person
*Accessories suitable for garment and person
*Current fashion
*Originality
*Modeling ability

## Project Learning Experiences and Activities

*Project Activities
*Community Service
*Leadership

# 2019 DISTRICT 3 FASHION SHOW <br> Junior Construction Division - Critique Sheet 

Name: $\qquad$ County: $\qquad$ Judge's Initials: $\qquad$
\# Years in Fashion Show (check one) $\square$
$\square$
$\square$ \# Years to Sew: $\qquad$ \#Years in 4-H: $\qquad$
Category (check one): Everyday Living Pop-over skirts/pull-on shorts, and pants $\qquad$ RefashionTheatre/Costume

COMMENTS

## FACTORS TO CONSIDER

## Construction

*Fabric \& pattern design compatible
*Design and seams match where possible
*Free from puckers and hangs as design intends
*Details, including stitches, even, straight, and neat
*Well pressed
*Overall neatness (threads clipped, seams finished, etc)
*Care and upkeep are practical and justified
*Wardrobe coordination-enhances wardrobe by filling a need or mixes with existing garments

## Appearance

*Posture \& poise
*Grooming
*Fit of garment on person
*Fashion design suitable for person
*Color of garment suitable for person
*Accessories suitable for garment and person
*Current fashion
*Originality
*Modeling ability

## Project Learning Experiences and Activities

*Project Activities
*Community Service
*Leadership
$\square$

EXCELLENT
GOOD
NEEDS IMROVEMENT
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## 2019 DISTRICT 3 INTERMEDIATE 4-H FASHION SHOW GUIDELINES

$\checkmark$ The intermediate division is limited to 4-H youth who are in the $6^{\text {th }}-8^{\text {th }}$ grades during the 2018-2019 school year.

The Fashion Show has two intermediate divisions, buying and construction.
Scoring will be based on:

- $45 \%$ appearance
- $45 \%$ construction (judges can look at hems, seams, etc....)
- $10 \%$ project learning experiences and activities

Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

## Presentations will not be permitted.

If ties should occur, the ties will be broken using partial scores in the following order:

1. Ability to evaluate garment quality and apply knowledge subtotal score.
2. Knowledge of fiber and fabric characteristics, uses, care subtotal score.
3. Appearance, fit, and fashionability subtotal score.
4. Garment meets the competition eligibility requirements.
5. Garment is well made.
6. Garment style makes good use of the fiber and fabric characteristics.
7. Modeling, poise, and grooming.

## CONSTRUCTION DIVISION

## A. CATEGORIES

## 1. Everyday Living

Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

## 2. Refashion

The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).

## 3. Semi-Formal

Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. Original material must be from fabric and not from recycled items.

## 4. Theatre/Costume

Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

## B. CONSTRUCTION GUIDELINES

1. All garments must have been constructed during participation in a $4-\mathrm{H}$ Clothing Project between June 10, 2018 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. For example, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.
2. All garments worn may be entered. However, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

## BUYING DIVISION

## C. CATEGORIES

1. Everyday Living

Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.
2. Fantastic Fashions under $\mathbf{\$ 2 5}$

The $\$ 25$ challenge category is designed to expand the $4-\mathrm{H}$ member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.

## 3. Semi-Formal

Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. This includes men's suits and women's dressy attire. Ensembles may be worn to activities such as concerts, banquets, and other nice events generally not worn during the Monday through Friday week.

## 4. Special Interest

Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

## D. BUYING GUIDELINES

1. All garments worn must have been purchased during participation in the $4-\mathrm{H}$ Clothing Project between June 10, 2018 and the date of the District Contest. If during comparison shopping, the $4-\mathrm{H}$ member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed "Garments Selected" on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.
2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)
4. All garments worn (garments that are visible - i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
5. The Intermediate Buying Division Worksheet must be completed. This is a simple one page worksheet.

## NATURAL FIBERS COMPETITION

## C. COTTON AWARD GUIDELINES

If funding is available, cotton awards will be given by the Rolling Plains Cotton Growers. Cash awards will be given to winning cotton participants. Entry in the Cotton Award Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of $60 \%$ cotton.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.


## D. NATURAL FIBER JUDGING

## The Natural Fiber Contest has one category in the Intermediate division: cotton.

The entry in the Natural Fiber Contest must be the same entry as the Fashion Show Buying or Construction entry.

Each participant who meets the award requirements is eligible for a cotton award. One cotton award will be given in each of the eight (8) intermediate categories. Cotton award winners in each category will be selected by the category judges.

District 3
2019 4-H Fashion Show INTERMEDIATE DIVISION WORKSHEET

| CATEGORY (CHECK ONE) | Everyday Living | Fantastic Fashions under \$25 | Semi-Formal | Special Interest |
| :--- | :--- | :--- | :--- | :--- |
| NAME: | COUNTY: | AGE DIVISION: JUNIOR |  |  |

Comparison Shopping: Give information for garment(s) purchased and two others examined during comparison shopping.

|  | Garment/Ensemble selected |  | Comparison 1 |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
| Description of garments compared: |  |  |  |
| Total Cost: |  |  |  |
| Type of store where garment was <br> examined: |  |  |  |
| Fiber Content: |  |  |  |
| Care Requirements: |  |  |  |
| Construction techniques used: |  |  |  |

# 2019 DISTRICT 3 FASHION SHOW <br> Intermediate Buying Division - Critique Sheet 

Name: $\qquad$ County: $\qquad$ Judge's Initials: $\qquad$ \# Years in Fashion Show (check one) $\square$ $2^{\text {nd }}$ $\square$ $33^{\text {rd }} \square 4$ $4^{\text {th }} \square 5^{\text {th }} \square 6^{\text {th }}$ \# Years in 4-H: $\qquad$ Category (check one): $\qquad$ Everyday Living $\qquad$ Fantastic Fashions under \$25 $\qquad$ Semi-Formal $\qquad$ Special Interest

## COMMENTS

## FACTORS TO CONSIDER

## Construction

*Comparison Shopping (25\%)
*Care (5\%)
*Quality of Work (10\%)
*Wardrobe Coordination (5\%)

## Appearance

*Posture \& poise
*Grooming
*Fit of garment on person
*Fashion design suitable for person
*Color of garment suitable for person
*Accessories suitable for garment and person
*Current fashion
*Originality
*Modeling ability

## Project Learning Experiences and Activities

*Project Activities
*Community Service
*Leadership
EXCELLENT GOOD NEEDS IMPROVEMENT
Construction
*Comparison Shopping (25\%)
*Care (5\%)
*Quality of Work (10\%)
*Wardrobe Coordination (5\%)
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# 2019 DISTRICT 3 FASHION SHOW <br> Intermediate Construction Division - Critique Sheet 

Name: $\qquad$ County: $\qquad$ Judge's Initials: $\qquad$
\# Years in Fashion Show (check one) $\square$ $33^{\text {r }}$ $\qquad$
$\square$
$\square$ \# Years to Sew: $\qquad$
Category (check one): $\qquad$ Refashion $\square$ Semi-Formal $\square$ Theatre/Costume

## COMMENTS

## FACTORS TO CONSIDER

## Construction

*Fabric \& pattern design compatible
*Design and seams match where possible
*Free from puckers and hangs as design intends
*Details, including stitches, even, straight, and neat
*Well pressed
*Overall neatness (threads clipped, seams finished, etc)
*Care and upkeep are practical and justified
*Wardrobe coordination-enhances wardrobe by filling a need or mixes with existing garments

## Appearance

*Posture \& poise
*Grooming
*Fit of garment on person
*Fashion design suitable for person
*Color of garment suitable for person
*Accessories suitable for garment and person
*Current fashion
*Originality
*Modeling ability

## Project Learning Experiences and Activities

*Project Activities
*Community Service
*Leadership

# 2019 DISTRICT 3 FASHION SHOW Intermediate Commentary for Fashion Show 

Name: $\qquad$
County: $\qquad$
Cotton Award: $\qquad$ Yes $\qquad$ No

Category (check one):
Buying: $\square$ Everyday Living $\qquad$ Fantastic Fashions under \$25 $\qquad$ Semi-Formal $\qquad$ Special Interest

Or
Construction: Everyday Living Refashion Semi-Formal Theatre/Costume

Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.

Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.

## 2019 DISTRICT 3 SENIOR 4-H FASHION SHOW GUIDELINES

$\checkmark$ The senior division is limited to 4-H youth who are in the $9^{\text {th }}-12^{\text {th }}$ grades during the 2018-2019 school year.

The Fashion Show has two senior divisions, buying and construction.
Scoring will be based on:

- 20\% Project Goals and Project Activities
- $20 \%$ Outfit Selection
- $20 \%$ Knowledge of Fiber and Fabric Characteristics
- $20 \%$ Consumer Buying Skills
- $20 \%$ Interview

Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

Presentations will not be permitted.
If ties should occur, the ties will be broken using partial scores in the following order.

1. Construction skills
2. Project goals and project activities
3. Knowledge of fiber and fabric characteristics
4. Interview
5. Outfit Selection

In Buying and Construction, first place winners may enter the same category in which they have previously been awarded a first place entry at state.

## CONSTRUCTION DIVISION

The 4-H member must choose a division and category at the county level and compete in that division at all levels. The entry worn at the state contest must be the one worn at the district contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between district and state contests.

## A. CATEGORIES

1. Everyday Living

Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.
2. Refashion

The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an
alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).

## 3. Semi-Formal to Formal

Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. Original material must be from fabric and not from recycled items.

## 4. Theatre/Costume

Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

## CONSTRUCTION GUIDELINES

5. All garments must have been constructed during participation in a 4-H Clothing Project between June 10, 2018 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. All garments worn (garments that are visible; blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.
6. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

## BUYING DIVISION

1. Business/Interview Attire

Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.

- Professional-This more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) may vary by employer or industry.
- Business Casual- This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women.


## 2. Fantastic Fashions under $\mathbf{\$ 2 5}$

The $\$ 25$ challenge category is designed to expand the $4-\mathrm{H}$ member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.

## 3. Semi-Formal to Formal

Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. This includes men's suits and tuxedos and women's dressy dresses, formal gowns, wedding dresses, and bridesmaid dresses.

## 4. Special Interest

Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

## BUYING GUIDELINES

1. All garments worn must have been purchased during participation in the $4-\mathrm{H}$ Clothing Project between June 10, 2018 and the date of the District Contest. If during comparison shopping, the $4-\mathrm{H}$ member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other
supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed "Garments Selected" on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.
2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)
4. All garments worn (garments that are visible- i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
5. Only the front of the State Senior Buying Division Worksheet must be completed for the District 3 Fashion Show.
6. For participants advancing to the state contest following the district contest: Please look over the State Rules \& Guidelines for additional state requirements.

## NATURAL FIBERS COMPETITION

## A. NATURAL FIBER GUIDELINES

If funding is available ONE (1) Senior cotton award will be provided by the Rolling Plains Cotton Growers. Women’s Auxiliary Texas Sheep and Goat Raisers will provide ONE (1) Senior Wool/ Mohair award consisting of $21 / 2$ yards of wool fabric and $\$ 20$ cash.

Entry in the Natural Fibers Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of $60 \%$ cotton. To compete for the wool/mohair award, the garment or ensemble must contain a minimum of $60 \%$ wool, $60 \%$ mohair, or a $60 \%$ blend of the two. $100 \%$ wool $/$ mohair blend is also acceptable.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.


## B. NATURAL FIBER JUDGING

The Natural Fiber Contest has two categories; cotton and wool/mohair. The entry in the Natural Fiber Contest does not have to be the same entry as the Fashion Show Buying or Construction entry.

Natural Fiber Judging at the state level allows ONE (1) cotton award winner and ONE (1) Wool/ Mohair winner from each district to advance to state. Please note that there is not a winner in each category, but rather a total of 2 natural fiber entries from each county ( 1 cotton and $1 \mathrm{wool} / \mathrm{mohair}$ ). Natural fiber judging will be conducted by a separate set of judges.

Each county is eligible to have ONE cotton and ONE wool/mohair entry.

# 2019 DISTRICT 3 FASHION SHOW Senior Commentary for Fashion Show 

Name: $\qquad$
County: $\qquad$
Category (check one):
Buying:
| Business/Interview Attire $\square^{\square}$ F Fantastic Fashions under \$25 Semi-Formal to Formal Special Interest

Or
Construction: | Everyday Living $\quad$ Refashion $\quad$ Semi-Formal to Formal ${ }^{\text {I }}$ Theatre/Costume

Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.

Category: $\square$ Business/Interview $\square$ Fantastic Fashions under \$25 $\square$ Semi-formal to Formal $\square$ Special Interest
Name: $\qquad$ Number of years in Clothing Project: $\qquad$
Address: $\qquad$ Phone number: $\qquad$
City: $\qquad$ State: $\qquad$ Zip code: $\qquad$
District: $\qquad$ County: $\qquad$ E-mail: $\qquad$
Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

## Senior Buying Entry Form Continued

## Project Goals and Activities

What goals did you set for your Fashion and Interior Design project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experiences within your Fashion and Interior Design Project.

## Outfit Selection

How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

What occasions, purposes, or activities did you have in mind when you purchased this garment/outfit? Why do you think this garment is appropriate for this occasion?

## Page 2 of 4

## Knowledge of Fiber and Fabric Characteristics

Why do you think this fiber and/or fabric is a good choice for the garment design and features?

What type of care is required for the garment/outfit purchased?

## Consumer Buying Skills

Where did you purchase your outfit? Check all that apply:
$\square$ Garage Sale $\square$ Department Store $\square$ Thrift Shop $\square$ Discount Store $\square$ Resale store $\square$ Other
How does this garment/outfit coordinate/compliment your current wardrobe?

How much did this garment/outfit cost? Figure below. If you are using accessories you already had, indicate "had" in the price column. Fantastic Fashion under $\$ 25$ will include the cost of accessories.

| Purchased Garment Cost | Accessories' Cost |  |  |
| :--- | :--- | :--- | :--- |
| Jacket | $\$$ | Shoes | $\$$ |
| Pants or skirt | $\$$ | Hat/cap | $\$$ |
| Dress | $\$$ | Socks | $\$$ |
| Shorts | $\$$ | Tie/scarf | $\$$ |
| Shirt | $\$$ | Bag | $\$$ |
| Sweater | $\$$ | Jewelry | $\$$ |
| Other | $\$$ | Other | $\$$ |
|  |  |  | Total Cost |

For Fantastic Fashions under $\$ 25$, attach a copy of your receipts to this form.

## About You

Which of your 4-H Fashion and Interior Design experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

I certify that I have read the 2019 Fashion and Interior Design guidelines and that my entry complies with the requirements.

Contestant's Signature: $\qquad$ Date Signed: $\qquad$

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2019 Fashion Show guidelines and that my child's entry complies with the requirements.

Signature of Parent/Guardian: $\qquad$ Date Signed: $\qquad$

I certify that the 4-H member whose signature appears above has been provided a copy of the 2019 Fashion Show guidelines and that he/she has completed a Fashion and project.

Signature of County Extension Agent responsible for the 4-H Clothing Program:
Date Signed: $\qquad$

2019 4-H Fashion Show SENIOR DIVISION WORKSHEET

| CATEGORY (CHECK ONE) | Business/Interview Attire | Fantastic Fashions under $\$ 25$ | Semi-Formal to Formal |  |
| :--- | :--- | :--- | :--- | :--- |
| NAME: | COUNTY: | Special Interest |  |  |

Comparison Shopping: Give information for garment(s) purchased and two others examined during comparison shopping.

|  | Garment/Ensemble selected | Comparison 1 |  |
| :--- | :--- | :--- | :--- |
| Description of garments compared: |  |  | Comparison 2 |
|  |  |  |  |
| Total Cost: |  |  |  |
| Type of store where garment was <br> examined: |  |  |  |
| Fiber Content: |  |  |  |
| Care Requirements: |  |  |  |
| Construction techniques used: |  |  |  | Score Sheet

Category: $\square_{\text {Business/Interview }} \square_{\text {Fantastic Fashions under } \$ 25 \square} \square$ Semi-formal to Formal $\square$ Special Interest

Name: $\qquad$ County: $\qquad$

\left.|  | Category | Total |
| :--- | :---: | :--- | :--- |
| Value |  |  |$\right)$

## 2019 Texas 4-H Fashion Show Construction Entry Form



Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. For ReFashion - participants will need to include a before and after photo. Photo/Photos should not exceed the space below.

# Senior Construction Entry Form Continued 

## Project Goals and Activities

What goals did you set for your Fashion and Interior Design project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experiences within your Fashion and Interior Design Project.

## Outfit Selection

How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

What occasions, purposes, or activities did you have in mind when you purchased this garment/outfit? Why do you think this garment is appropriate for this occasion?

Senior Construction Entry Form Continued

## Knowledge of Fiber and Fabric Characteristics

What is the fiber content of your garment or the parts of your outfit? List individually for each garment in your outfit.

Why do you think this fiber and/or fabric is a good choice for the garment design and features?

What type of care is required for the garment/outfit constructed?

## Construction Skills

Identify two construction techniques used during construction and their importance/significance to the garment.

Itemized List of Construction Expenses

| Item | \$ | Item | \$ |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  | Total \$ |
|  |  |  |  |


#### Abstract

About You Which of your 4-H Fashion \& Interior Design project experiences have been the most beneficial to you and why?


What are your future education and/or career goals?

I certify that I have read the 2019 Fashion and Interior Design guidelines and that my entry complies with the requirements.

Contestant's Signature: $\qquad$ Date Signed: $\qquad$
I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2019 Fashion Show guidelines and that my child's entry complies with the requirements.

Signature of Parent/Guardian: $\qquad$ Date Signed:

I certify that the 4-H member whose signature appears above has been provided a copy of the 2019 Fashion Show guidelines and that he/she has completed a Fashion and project.

Signature of County Extension Agent responsible for the 4-H Clothing Program:
Date Signed: $\qquad$
Category: $\square$ Everyday Living $\square$ ReFashion $\square$ Semi-formal to Formal $\square$ Theatre/Costume

Name: $\qquad$ County:

| Category | Total <br> Value | Comments | Actual Score |
| :---: | :---: | :---: | :---: |
| Project Goals and Project Activities <br> - Project goals indicate project focus and direction <br> - Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level <br> - Demonstrates involvement in project | 20 |  |  |
| Outfit Selection <br> - Demonstrates knowledge of garment features that complement the member's body size and shape <br> - Garment and accessories fashionable and appropriate <br> - Demonstrates knowledge of current fashion trends | 20 |  |  |
| Knowledge of Fiber and Fabric Characteristics <br> - Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment <br> - Knowledge of garment fiber content <br> - Knowledge of garment care | 20 |  |  |
| Construction Skills <br> - Garment is well made (plaids and seams match, edges smooth, hem even, closures neat, well pressed) <br> - Appropriate construction methods used and understands their importance <br> - Garment cost computed accurately | 20 |  |  |
| Interview <br> - Creates a good first impression <br> - Uses positive vocal qualities <br> - Answers questions correctly, with confidence <br> - Possesses good verbal communication skills | 20 |  |  |
| Total Score | 100 |  |  |
| Judge's Initials: |  |  |  |

## 2019 District 3 4-H Fashion Show Natural Fiber Entry Form

Name: $\qquad$ Number of years in clothing project: $\qquad$
Address: $\qquad$ Phone Number: $\qquad$
City: $\qquad$ State: $\qquad$ ZipCode: $\qquad$
County: $\qquad$ District: 03 Email: $\qquad$

Jr: $\square$ Sr:

Category
Cotton
Wool/Mohair/Alpaca

Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

## Project Goals and Activities

What goals did you set for your Fashion and Interior Design project, specifically targeting Natural Fiber?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experiences within your Fashion and Interior Design Project, targeting Natural Fiber?

## Knowledge of Fiber Characteristics

Identify fiber characteristics that are important in apparel.

Explain why the fiber selected is a good choice for your garment.

Describe the care requirements of the garment.

Identify the fiber content of the garment.

## Promotion of Natural Fiber

Describe the fiber production process.

Describe how you have promoted the use of natural fibers.

Write a paragraph promoting your fiber.

I certify that I have read the 2019 Fashion Show/Natural Fiber guidelines and that my entry complies with the requirements.

Contestant's Signature: $\qquad$ Date Signed: $\qquad$
I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2019 Fashion Show/Natural Fiber guidelines and that my child's entry complies with the requirements.

Signature of Parent/Guardian: $\qquad$ Date Signed: $\qquad$
I certify that the 4-H member whose signature appears above has been provided a copy of the 2019 Fashion Show/Natural Fiber guidelines and that he/she has completed a Fashion and project.

Signature of County Extension Agent responsible for the 4-H Clothing Program:
Date Signed: $\qquad$

Fiber Category: $\square$ Cotton $\square$ Wool/Mohair Age Division: $\square$ Junior $\square$ Intermediate $\square$ Senior Contest Division $\square$ Buying $\square$ Construction

Name: $\qquad$ County: $\qquad$

| Factors to Consider | Total Value | Comments | Actual Score |
| :---: | :---: | :---: | :---: |
| Project goals and activities (15\%) <br> - Project goals indicate project focus and direction <br> - Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level <br> - Demonstrates involvement in project | $\begin{array}{r} 5 \\ 5 \\ 5 \end{array}$ |  |  |
| Knowledge of fiber characteristics and uses (40\%) <br> - Identifies fiber characteristics that are important in apparel <br> - Garment makes good use of fiber characteristics <br> - Knowledge of fiber, fabric, and garment care requirements <br> - Garment meets competition eligibility requirements | $\begin{aligned} & 10 \\ & 10 \\ & 10 \\ & 10 \end{aligned}$ |  |  |
| Promotion of Natural Fiber (30\%) <br> - Shared knowledge of natural fiber with the public <br> - Understanding of fiber source and production process <br> - Involved in promotion of natural fiber use | $\begin{aligned} & 10 \\ & 10 \\ & 10 \end{aligned}$ |  |  |
| Appearance, fit, and fashion ability (15\%) <br> - Garment is an appropriate fit for the body <br> - Garment and accessories fashionable and appropriate <br> - Modeling and presentation skills, poise and grooming | $\begin{array}{r} 5 \\ 5 \\ 5 \end{array}$ |  |  |
| Total Score | 100 |  |  |
| Judge's Initials: |  |  |  |

## $\sum$ BMGKTIS VAIR

## DISTRICT 3 4-H FASHION SHOW

## FASH JON Es INJPJOR DESIGN S<compat>ᄃ<compat>ᅡ M/ CASE

$\square$ SATURDAY, APRIL 6, 2019

All entries will be availbe for viewing during the District $34-\mathrm{H}$ Fashion Show.
Ribbons will be awarded in each category. There will be asl participant fee per entry due the day of contest.
Please see Rules to Guidelines if you are interested in participating

# FASHION E <br> INTERIOR DESIGN <br> SHOWCASE 

## District 3 Fashion \& Interior Design Showcase Rules \& Guidelines

Limited to two entries per participant, per category

## Objectives

* To establish a broader understanding and awareness of the arts.
* To create expressions and to expand artistic abilities to 4-H members and others.
* To envision individual growth, inspiration, and enrichment through participation in the clothing \& textile project.


## Showcase Categories

1. Afghans, Tablecloths, Bedspreads, Blankets, and Throws
2. Clothing
3. Decorated Garments
4. Fabric Creations
5. Fiber Arts
6. Handmade Accessories
7. Handstitchery
8. Jewelry
9. Quilts
10. Trashion Show

## Category Descriptions

1. Afghans, Tablecloths, Bedspreads, Blankets, and Throws
a. knitted, crocheted, woven, no-sew blankets
2. Clothing
a. Must be made of fabric
b. sewn
3. Decorated Garments
a. purchased or handmade
b. embellished or decorated with fabric, ribbon, trim, stones, and/or lace
c. may be clothing or accessories
4. Fabric Creations
a. must be made of fabric
b. may include dolls, animals, pillows, crocheted rag rugs, etc.
5. Fiber Arts
a. crocheting, knitting, macrame, etc
b. may include clothing and other small items
6. Handmade Accessories
a. sewn
b. may include tote bags, purses, scarves, etc
7. Handstitchery
a. may include needlepoint, embroidery, counted cross stitch
8. Jewelry
a. may include beads, clay, paper, shells, stones, watercolor, and wood
9. Quilts
a. Machine \& hand quilted
10. Other
a. Any item that doesn't fit in one of the above categories

## Showcase Exhibit Details

1. Please complete the District 4-H Showcase Form and attach the form to each entry.
2. Each participant is responsible for making arrangements to get their items to the District Fashion Show.
3. Neither District nor County will be responsible for any lost, misplaced, or broken items. We do not anticipate any misfortunes, but this disclaimer must be clearly understood by all exhibitors.
4. Each participant will be presented a participation ribbon and will be recognized during the District Fashion Show Awards Ceremony. A Best of Show award will also be presented at this time.

## Entry Form Example



Name: Gracie Lou Smith

County: __Young
Category: Decorated Garments- A. Purchased

# EASHIONE INTERIOR DESIGM SHOUGASE 

Name: $\qquad$

County: $\qquad$
Category: $\qquad$

## FASHION E INTERICR DESIGM SHOUCASE

Name: $\qquad$
County: $\qquad$

Category: $\qquad$

## FASFIIONE INTERIOR DESIGN SHOUCASE

Name: $\qquad$
County: $\qquad$
Category: $\qquad$

## FASHIONE IMTERIOR DESIGM SHOUCASE

Name: $\qquad$

County: $\qquad$
Category: $\qquad$

