



Palo Pinto County 4-H Fashion Show Guidelines



Entry Deadline: March 15, 2018

Fashion Show/Judging of Entries: TBA
(Will be scheduled once entries are received.)

The Palo Pinto County 4-H Fashion Show will follow the guidelines for the District 3 4-H Fashion Show.

Junior Information & Forms – Page 1
Intermediate Information & Forms – Page 8
Senior Information & Forms – Page 15

First place winners in the county fashion show will be eligible to advance to the District 3 4-H Contest to be held in Graham on Saturday, April 14th.

The Palo Pinto County 4-H Fashion Show will follow the District 3 4-H Fashion Show Guidelines.

2018 DISTRICT 3 JUNIOR 4-H FASHION SHOW GUIDELINES

- ✓ The junior division is limited to 4-H youth who are in the 3rd through 5th grades for the 2017-2018 school year.

The Fashion Show has two junior divisions, buying and construction.

Scoring will be based on:

- 45% appearance
- 45% construction (judges can look at hems, seams, etc....)
- 10% project learning experiences and activities

Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

Presentations will not be permitted.

If ties should occur, the ties will be broken using partial scores in the following order:

1. Ability to evaluate garment quality and apply knowledge subtotal score.
2. Knowledge of fiber and fabric characteristics, uses, care subtotal score.
3. Appearance, fit, and fashionability subtotal score.
4. Garment meets the competition eligibility requirements.
5. Garment is well made.
6. Garment style makes good use of the fiber and fabric characteristics.
7. Modeling, poise, and grooming.

CONSTRUCTION DIVISION

A. CATEGORIES

1. Everyday Living

Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

2. Pop-over skirts/pull-on shorts and pants

A quick to make skirt, shorts, or pants with a simple casing and elastic waistband and a hem. Trims and accessories may be added to the garments. **ONLY** the skirt, shorts, or pants will be judged (even if accessories were made by the participant). **THIS CATEGORY SHOULD BE LIMITED TO FIRST-YEAR PARTICIPANTS.** The pop-over skirt can be made with or without a pattern. It may be long or short.

3. Refashion

The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).

4. Theatre/Costume

Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

B. CONSTRUCTION GUIDELINES

1. All garments must have been constructed during participation in a 4-H Clothing Project between June 10, 2017 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.
2. All garments worn may be entered. However, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

BUYING DIVISION

A. CATEGORIES

1. Everyday Living

Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

2. Fantastic Fashions under \$25

The \$25 challenge category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.

3. Semi-Formal

Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. This includes men's suits and women's dressy attire. Ensembles may be worn to activities such as concerts, banquets, and other nice events generally not worn during the Monday through Friday week.

4. Special Interest

Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

B. BUYING GUIDELINES

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 10, 2017 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed "Garments Selected" on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.

2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. All garments worn (garments that are visible-i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
4. All garments worn (garments that are visible-i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
5. The Junior Buying Division Worksheet must be completed. This is a simple one page worksheet.

NATURAL FIBERS COMPETITION

A. COTTON AWARD GUIDELINES

If funding is available, cotton awards will be given by the Rolling Plains Cotton Growers. Cash awards will be given to winning cotton participants. Entry in the Cotton Award Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.

B. NATURAL FIBER JUDGING

The Natural Fiber Contest has one category for Juniors; cotton.

The entry in the Natural Fiber Contest **must** to be the same entry as the Fashion Show Buying or Construction entry.

Each participant who meets the award requirements is eligible for a cotton award. *One cotton award will be given in each of the eight (8) junior categories.* Cotton award winners in each category will be selected by the category judges.

2018 DISTRICT 3 FASHION SHOW
Junior Commentary for Fashion Show

Name: _____

County: _____

Cotton Award: ____ Yes ____ No

Category (check one):

Buying: Everyday Living Fantastic Fashions under \$25 Semi-Formal Special Interest

Or

Construction: Everyday Living Pop-over skirt/pull-on shirts, and pants Refashion Theatre/Costume

Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.

Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.

District 3
2018 4-H Fashion Show
JUNIOR DIVISION WORKSHEET

CATEGORY (CHECK ONE)	Everyday Living	Fantastic Fashions under \$25	Semi-Formal	Special Interest
NAME:		COUNTY:		AGE DIVISION: JUNIOR

Comparison Shopping: Give information for garment(s) purchased and two others examined during comparison shopping.

	Garment/Ensemble selected	Comparison 1	Comparison 2
Description of garments compared:			
Total Cost:			
Type of store where garment was examined:			
Fiber Content:			
Care Requirements:			
Construction techniques used:			

**2018 DISTRICT 3 FASHION SHOW
Junior Buying Division – Critique Sheet**

Name: _____ County: _____ Judge's Initials: _____

Years in Fashion Show (check one) 1st 2nd 3rd 4th # Years in 4-H: _____

Category (check one): Everyday Living Fantastic Fashions under \$25 Semi-Formal Special Interest

COMMENTS

EXCELLENT GOOD NEEDS
IMPROVEMENT

FACTORS TO CONSIDER

Construction

*Comparison Shopping (25%)	_____	_____	_____
*Care (5%)	_____	_____	_____
*Quality of Work (10%)	_____	_____	_____
*Wardrobe Coordination (5%)	_____	_____	_____

Appearance

*Posture & poise	_____	_____	_____
*Grooming	_____	_____	_____
*Fit of garment on person	_____	_____	_____
*Fashion design suitable for person	_____	_____	_____
*Color of garment suitable for person	_____	_____	_____
*Accessories suitable for garment and person	_____	_____	_____
*Current fashion	_____	_____	_____
*Originality	_____	_____	_____
*Modeling ability	_____	_____	_____

Project Learning Experiences and Activities

*Project Activities	_____	_____	_____
*Community Service	_____	_____	_____
*Leadership	_____	_____	_____

2018 DISTRICT 3 FASHION SHOW
 Junior Construction Division – Critique Sheet

Name: _____ County: _____ Judge's Initials: _____

Years in Fashion Show (check one) 1st 2nd 3rd 4th 5th # Years to Sew: _____ # Years in 4-H: _____

Category (check one): Everyday Living Pop-over skirts/pull-on shorts, and pants Refashion Theatre/Costume

FACTORS TO CONSIDER	COMMENTS		
<u>Construction</u>	EXCELLENT	GOOD	NEEDS IMPROVEMENT
*Fabric & pattern design compatible			
*Design and seams match where possible	_____	_____	_____
*Free from puckers and hangs as design intends	_____	_____	_____
*Details, including stitches, even, straight, and neat	_____	_____	_____
*Well pressed	_____	_____	_____
*Overall neatness (threads clipped, seams finished, etc)	_____	_____	_____
*Care and upkeep are practical and justified	_____	_____	_____
*Wardrobe coordination-enhances wardrobe by filling a need or mixes with existing garments			
<u>Appearance</u>			
*Posture & poise	_____	_____	_____
*Grooming	_____	_____	_____
*Fit of garment on person	_____	_____	_____
*Fashion design suitable for person	_____	_____	_____
*Color of garment suitable for person	_____	_____	_____
*Accessories suitable for garment and person	_____	_____	_____
*Current fashion	_____	_____	_____
*Originality	_____	_____	_____
*Modeling ability			
<u>Project Learning Experiences and Activities</u>			
*Project Activities	_____	_____	_____
*Community Service	_____	_____	_____
*Leadership			

2018 DISTRICT 3 INTERMEDIATE 4-H FASHION SHOW GUIDELINES

- ✓ The intermediate division is limited to 4-H youth who are in the 6th-8th grades during the 2017-2018 school year.

The Fashion Show has two intermediate divisions, buying and construction.

Scoring will be based on:

- 45% appearance
- 45% construction (judges can look at hems, seams, etc....)
- 10% project learning experiences and activities

Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

Presentations will not be permitted.

If ties should occur, the ties will be broken using partial scores in the following order:

1. Ability to evaluate garment quality and apply knowledge subtotal score.
2. Knowledge of fiber and fabric characteristics, uses, care subtotal score.
3. Appearance, fit, and fashionability subtotal score.
4. Garment meets the competition eligibility requirements.
5. Garment is well made.
6. Garment style makes good use of the fiber and fabric characteristics.
7. Modeling, poise, and grooming.

CONSTRUCTION DIVISION

A. CATEGORIES

1. Everyday Living

Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

2. Refashion

The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).

3. **Semi-Formal**

Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. Original material must be from fabric and not from recycled items.

4. **Theatre/Costume**

Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

B. CONSTRUCTION GUIDELINES

1. All garments must have been constructed during participation in a 4-H Clothing Project between June 10, 2017 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. For example, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.
2. All garments worn may be entered. However, if a t-shirt needs to be worn underneath something then only the constructed garment would be judged. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

BUYING DIVISION

C. CATEGORIES

1. **Everyday Living**

Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

2. **Fantastic Fashions under \$25**

The \$25 challenge category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.

3. **Semi-Formal**

Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. This includes men's suits and women's dressy attire. Ensembles may be worn to activities such as concerts, banquets, and other nice events generally not worn during the Monday through Friday week.

4. **Special Interest**

Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

D. BUYING GUIDELINES

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 10, 2017 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed "Garments Selected" on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.

2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)
4. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
5. The Intermediate Buying Division Worksheet must be completed. This is a simple one page worksheet.

NATURAL FIBERS COMPETITION

C. COTTON AWARD GUIDELINES

If funding is available, cotton awards will be given by the Rolling Plains Cotton Growers. Cash awards will be given to winning cotton participants. Entry in the Cotton Award Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.

D. NATURAL FIBER JUDGING

The Natural Fiber Contest has one category in the Intermediate division: cotton.

The entry in the Natural Fiber Contest **must** be the same entry as the Fashion Show Buying or Construction entry.

Each participant who meets the award requirements is eligible for a cotton award. *One cotton award will be given in each of the eight (8) intermediate categories.* Cotton award winners in each category will be selected by the category judges.

2018 DISTRICT 3 FASHION SHOW
Intermediate Commentary for Fashion Show

Name: _____

County: _____

Cotton Award: ___ Yes ___ No

Category (check one):

Buying: Everyday Living Fantastic Fashions under \$25 Semi-Formal Special Interest

Or

Construction: Everyday Living Refashion Semi-Formal Theatre/Costume

Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.

Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.

District 3
2018 4-H Fashion Show
INTERMEDIATE DIVISION WORKSHEET

CATEGORY (CHECK ONE)	Everyday Living	Fantastic Fashions under \$25	Semi-Formal	Special Interest
NAME:		COUNTY:		AGE DIVISION: JUNIOR

Comparison Shopping: Give information for garment(s) purchased and two others examined during comparison shopping.

	Garment/Ensemble selected	Comparison 1	Comparison 2
Description of garments compared:			
Total Cost:			
Type of store where garment was examined:			
Fiber Content:			
Care Requirements:			
Construction techniques used:			

2018 DISTRICT 3 FASHION SHOW
Intermediate Buying Division – Critique Sheet

Name: _____ County: _____ Judge's Initials: _____

Years in Fashion Show (check one) 1st 2nd 3rd 4th 5th 6th # Years in 4-H: _____

Category (check one): Everyday Living Fantastic Fashions under \$25 Semi-Formal Special Interest

COMMENTS

FACTORS TO CONSIDER	EXCELLENT	GOOD	NEEDS IMPROVEMENT
<u>Construction</u>			
*Comparison Shopping (25%)	_____	_____	_____
*Care (5%)	_____	_____	_____
*Quality of Work (10%)	_____	_____	_____
*Wardrobe Coordination (5%)	_____	_____	_____
<u>Appearance</u>			
*Posture & poise	_____	_____	_____
*Grooming	_____	_____	_____
*Fit of garment on person	_____	_____	_____
*Fashion design suitable for person	_____	_____	_____
*Color of garment suitable for person	_____	_____	_____
*Accessories suitable for garment and person	_____	_____	_____
*Current fashion	_____	_____	_____
*Originality	_____	_____	_____
*Modeling ability	_____	_____	_____
<u>Project Learning Experiences and Activities</u>			
*Project Activities	_____	_____	_____
*Community Service	_____	_____	_____
*Leadership	_____	_____	_____

2018 DISTRICT 3 FASHION SHOW
Intermediate Construction Division – Critique Sheet

Name: _____ County: _____ Judge's Initials: _____

Years in Fashion Show (check one) 1st 2nd 3rd 4th 5th # Years to Sew: _____

Category (check one): Everyday Living Refashion Semi-Formal Theatre/Costume

FACTORS TO CONSIDER	COMMENTS		
<u>Construction</u>	EXCELLENT	GOOD	NEEDS IMPROVEMENT
*Fabric & pattern design compatible			
*Design and seams match where possible	_____	_____	_____
*Free from puckers and hangs as design intends	_____	_____	_____
*Details, including stitches, even, straight, and neat	_____	_____	_____
*Well pressed	_____	_____	_____
*Overall neatness (threads clipped, seams finished, etc)	_____	_____	_____
*Care and upkeep are practical and justified	_____	_____	_____
*Wardrobe coordination-enhances wardrobe by filling a need or mixes with existing garments			
<u>Appearance</u>			
*Posture & poise	_____	_____	_____
*Grooming	_____	_____	_____
*Fit of garment on person	_____	_____	_____
*Fashion design suitable for person	_____	_____	_____
*Color of garment suitable for person	_____	_____	_____
*Accessories suitable for garment and person	_____	_____	_____
*Current fashion	_____	_____	_____
*Originality	_____	_____	_____
*Modeling ability			
<u>Project Learning Experiences and Activities</u>			
*Project Activities	_____	_____	_____
*Community Service	_____	_____	_____
*Leadership			

2018 DISTRICT 3 SENIOR 4-H FASHION SHOW GUIDELINES

✓ The senior division is limited to 4-H youth who are in the 9th-12th grades during the 2017-2018 school year.

The Fashion Show has two senior divisions, buying and construction.

Scoring will be based on:

- 20% Project Goals and Project Activities
- 20% Outfit Selection
- 20% Knowledge of Fiber and Fabric Characteristics
- 20% Consumer Buying Skills
- 20% Interview

Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

Presentations will not be permitted.

If ties should occur, the ties will be broken using partial scores in the following order.

1. Construction skills
2. Project goals and project activities
3. Knowledge of fiber and fabric characteristics
4. Interview
5. Outfit Selection

In Buying and Construction, first place winners may enter the same category in which they have previously been awarded a first place entry at state.

CONSTRUCTION DIVISION

The 4-H member must choose a division and category at the county level and compete in that division at all levels. The entry worn at the state contest must be the one worn at the district contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between district and state contests.

A. CATEGORIES

1. Everyday Living

Includes casual sportswear, weekend-wear, clothing for school, casual after-school events, or hanging out with friends.

2. Refashion

The result of modifying existing clothing into something more fashionable. The main purpose of Refashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an

alteration. (For example, neckties sewn together to form a skirt or taking old t-shirts and making them into a skirt).

3. Semi-Formal to Formal

Entry must be designed for semi-formal to dressy occasions and made from fabrics intended for the same. Original material must be from fabric and not from recycled items.

4. Theatre/Costume

Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

CONSTRUCTION GUIDELINES

5. All garments must have been constructed during participation in a 4-H Clothing Project between June 10, 2017 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. All garments worn (garments that are visible; blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.

6. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

BUYING DIVISION

1. Business/Interview Attire

Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.

- Professional-This more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) may vary by employer or industry.
- Business Casual- This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).

2. Fantastic Fashions under \$25

The \$25 challenge category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or retail store.

3. Semi-Formal to Formal

Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. This includes men's suits and tuxedos and women's dressy dresses, formal gowns, wedding dresses, and bridesmaid dresses.

4. Special Interest

Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.

BUYING GUIDELINES

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 10, 2017 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other

supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed "Garments Selected" on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.

2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)
4. All garments worn (garments that are visible- i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
5. Only the front of the State Senior Buying Division Worksheet must be completed for the District 3 Fashion Show.
6. For participants advancing to the state contest following the district contest: Please look over the State Rules & Guidelines for additional state requirements.

NATURAL FIBERS COMPETITION

A. NATURAL FIBER GUIDELINES

If funding is available ONE (1) Senior cotton award will be provided by the Rolling Plains Cotton Growers. Women's Auxiliary Texas Sheep and Goat Raisers will provide ONE (1) Senior Wool/ Mohair award consisting of 2½ yards of wool fabric and \$20 cash.

Entry in the Natural Fibers Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton. To compete for the wool/mohair award, the garment or ensemble must contain a minimum of 60% wool, 60% mohair, or a 60% blend of the two. 100% wool/mohair blend is also acceptable.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.

B. NATURAL FIBER JUDGING

The Natural Fiber Contest has two categories; cotton and wool/mohair. The entry in the Natural Fiber Contest does not have to be the same entry as the Fashion Show Buying or Construction entry.

Natural Fiber Judging at the state level allows ONE (1) cotton award winner and ONE (1) Wool/ Mohair winner from each district to advance to state. Please note that there is not a winner in each category, but

rather a total of 2 natural fiber entries from each county (1 cotton and 1 wool/mohair). Natural fiber judging will be conducted by a separate set of judges.

Each county is eligible to have ONE cotton and ONE wool/mohair entry.

2018 DISTRICT 3 FASHION SHOW
Senior Commentary for Fashion Show

Name: _____

County: _____

Category (check one):

Buying: | Business/Interview Attire Fantastic Fashions under \$25 Semi-Formal to Formal Special Interest

Or

Construction: | Everyday Living Refashion Semi-Formal to Formal Theatre/Costume

Please describe below the outfit you will be modeling in 1-2 sentences. Maximum of 40 words.

Please limit your description to your outfit only. We will not include information regarding 4-H experience, project experience, or personal information during the awards ceremony. Thank you for your understanding.

**2018 Texas 4-H Fashion Show
Buying Entry Form**

Category: Business/Interview Fantastic Fashions under \$25 Semi-formal to Formal Special Interest

Name: _____ Number of years in Clothing Project: _____

Address: _____ Phone number: _____

City: _____ State: _____ Zip code: _____

District: _____ County: _____ E-mail: _____

Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

Senior Buying Entry Form Continued

Project Goals and Activities

What goals did you set for your Clothing & Textiles Project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experience within the Clothing & Textiles Project.

Outfit Selection

How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

What occasions, purposes, or activities did you have in mind when you purchased this garment/outfit? Why do you think this garment is appropriate for this occasion?

Senior Buying Entry Form Continued

Knowledge of Fiber and Fabric Characteristics

Why do you think this fiber and/or fabric is a good choice for the garment design and features?

Why do you think this fabric is a good choice for the garment design and features?

What type of care is required for the garment/outfit purchased?

Consumer Buying Skills

Where did you purchase your outfit? Check all that apply:

Garage Sale
 Department Store
 Thrift Shop
 Discount Store
 Resale store
 Other

How does this garment/outfit coordinate/compliment your current wardrobe?

How much did this garment/outfit cost? Figure below. If you are using accessories you already had, indicate "had" in the price column.

Purchased Garment Cost	\$	Accessories' Cost	\$
Jacket	\$	Shoes	\$
Pants or skirt	\$	Hat/cap	\$
Dress	\$	Socks	\$
Shorts	\$	Tie/scarf	\$
Shirt	\$	Bag	\$
Sweater	\$	Jewelry	\$
Other	\$	Other	\$
			Total \$

For Fantastic Fashions under \$25, attach a copy of your receipts to this form.

Senior Buying Entry Form Continued

About You

Which of your 4-H Clothing & Textiles experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.

Contestant's Signature: _____ Date Signed: _____

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2016 Clothing and Textiles Packet and that my child's entry complies with the requirements.

Signature of Parent/Guardian: _____ Date Signed: _____

I certify that the 4-H member whose signature appears above has been provided a copy of the 2016 Clothing and Textiles Packet and that he/she has completed a clothing project.

Signature of County Extension Agent responsible for the 4-H Clothing Program:

_____ Date Signed: _____

2016

Educational programs of the Texas A&M AgriLife Extension Service are open to all people without regard to race, color, sex, religion, national origin, age, disability, genetic information, or veteran status. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners' Courts of Texas Cooperating.



District 3
2018 4-H Fashion Show
SENIOR DIVISION WORKSHEET

CATEGORY (CHECK ONE)	Business/Interview Attire	Fantastic Fashions under \$25	Semi-Formal to Formal	Special Interest
NAME:		COUNTY:		AGE DIVISION: SENIOR

Comparison Shopping: Give information for garment(s) purchased and two others examined during comparison shopping.

	Garment/Ensemble selected	Comparison 1	Comparison 2
Description of garments compared:			
Total Cost:			
Type of store where garment was examined:			
Fiber Content:			
Care Requirements:			
Construction techniques used:			

2018 DISTRICT 3 FASHION SHOW
Senior Buying Division – Critique Sheet

Name: _____ County: _____ Judge's Initials: _____

Years in Clothing & Textile Project: _____ #Years in Fashion Show : _____
 Category (check one): Business/Interview Attire Fantastic Fashions under \$25 Semi-Formal to Formal Special Interest

COMMENTS

<u><i>FACTORS TO CONSIDER</i></u>	EXCELLENT	GOOD	NEEDS IMPROVEMENT
<p>*Project Goals and Project Activities (20%)</p> <ul style="list-style-type: none"> ▪ Project goals indicate project focus and direction ▪ Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level ▪ Demonstrates involvement in project 	_____	_____	_____
<p>*Outfit Selection (20%)</p> <ul style="list-style-type: none"> ▪ Demonstrates knowledge of garment features that complement the member's body size and shape ▪ Outfit selected suitable for intended use ▪ Garment and accessories fashionable and appropriate ▪ Demonstrates knowledge of current fashion trends 	_____	_____	_____
<p>*Knowledge of Fiber and Fabric Characteristics (20%)</p> <ul style="list-style-type: none"> ▪ Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment ▪ Knowledge of garment fiber content ▪ Knowledge of garment care 	_____	_____	_____
<p>*Consumer Buying Skills (20%)</p> <ul style="list-style-type: none"> ▪ Identifies quality of workmanship in garments purchased ▪ Garment/accessories cost computed accurately ▪ Garment/outfit mix with or enhance existing wardrobe. 	_____	_____	_____
<p>*Interview (20%)</p> <ul style="list-style-type: none"> ▪ Creates a good first impression ▪ Uses positive vocal qualities ▪ Answers questions correctly, with confidence ▪ Possesses good verbal communication skills 	_____	_____	_____

2018 Texas 4-H Fashion Show
Construction Entry Form

Category: Everyday Living ReFashion Semi-formal to Formal Theatre/Costume
Name: _____ Number of years in Clothing Project: _____
Address: _____ Phone number: _____
City: _____ State: _____ Zip code: _____
District: _____ County: _____ E-mail: _____

Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. For ReFashion – participants will need to include a before and after photo. Photo/Photos should not exceed the space below.

Senior Construction Entry Form Continued

Project Goals and Activities

What goals did you set for your Clothing & Textiles Project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experience within the Clothing & Textiles Project.

Outfit Selection

How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

Senior Construction Entry Form Continued

About You

Which of your 4-H Clothing & Textiles experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.

I certify that I have read the 2016 Clothing and Textiles Packet and that my entry complies with the requirements.

Contestant's Signature: _____ Date Signed: _____

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2016 Clothing and Textiles Packet and that my child's entry complies with the requirements.

Signature of Parent/Guardian: _____ Date Signed: _____

I certify that the 4-H member whose signature appears above has been provided a copy of the 2016 Clothing and Textiles Packet and that he/she has completed a clothing project.

Signature of County Extension Agent responsible for the 4-H Clothing Program:

_____ Date Signed: _____

2016

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2018 DISTRICT 3 FASHION SHOW
Senior Construction Division – Critique Sheet

Name: _____ County: _____ Judge's Initials: _____

Years in Clothing & Textile Project: _____ #Years in Fashion Show : _____ # Years to Sew (construction only): _____

Construction Category (check one): Everyday Living Refashion Semi-Formal to Formal Theatre/Costume

COMMENTS

<i>FACTORS TO CONSIDER</i>	EXCELLENT	GOOD	NEEDS IMPROVEMENT
<p>*Project Goals and Project Activities (20%)</p> <ul style="list-style-type: none"> ▪ Project goals indicate project focus and direction ▪ Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level ▪ Demonstrates involvement in project 	_____	_____	_____
<p>*Outfit Selection (20%)</p> <ul style="list-style-type: none"> ▪ Demonstrates knowledge of garment features that complement the member's body size and shape ▪ Garment and accessories fashionable and appropriate ▪ Demonstrates knowledge of current fashion trends 	_____	_____	_____
<p>*Knowledge of Fiber and Fabric Characteristics (20%)</p> <ul style="list-style-type: none"> ▪ Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment ▪ Knowledge of garment fiber content ▪ Knowledge of garment care 	_____	_____	_____
<p>*Construction Skills (20%)</p> <ul style="list-style-type: none"> ▪ Garment is well made (plaids and seams match, edges smooth, hem even, closures neat, well pressed) ▪ Appropriate construction methods used and understands their importance ▪ Garment cost computed accurately 	_____	_____	_____
<p>*Interview (20%)</p> <ul style="list-style-type: none"> ▪ Creates a good first impression ▪ Uses positive vocal qualities ▪ Answers questions correctly, with confidence ▪ Possesses good verbal communication skills 	_____	_____	_____

2018 DISTRICT 3 FASHION SHOW
Natural Fiber Entry Form (Senior Only)

Name: _____ Number of years in clothing project: _____

Address: _____ Phone number: _____

City: _____ State: _____ Zip code: _____

County: _____

Category (check one): Cotton _____ Wool/Mohair _____

Project Goals and Activities

- What goals did you set for your Clothing and Textiles project, specifically targeting Natural Fiber?

- What project activities did you participate in to help you reach your goals?

- What community service activities were you involved with?

- Describe your leadership experiences within your Clothing and Textiles project, specifically targeting Natural Fiber?

Natural Fiber Entry Form Continued (Senior Only)

Knowledge of Fiber Characteristics

- Identify fiber characteristics that are important in apparel.

- Explain why the fiber selected is a good choice for your garment.

- Describe the care requirements of the garment.

- Identify the fiber content of the garment.

Promotion of Natural Fiber

- Describe the fiber production process.

- Describe how you have promoted the use of natural fibers.

- Write a paragraph promoting your fiber.

