

## 2018 Palo Pinto County 4-H Photography Contest

### PURPOSE

The Texas 4-H Photography Contest encourages self-expression and allows youth to demonstrate skills learned in the area of photography, including the use of photographic equipment and process of photographs.

### OBJECTIVES

- To develop life skills in composition, light, story line, posing, and awareness.
- To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- To provide photography project showcase opportunity for senior 4-H members.
- To continue to share the message of 4-H.
- To utilize photographs which can promote and strengthen the 4-H program.



### RESOURCES

The Texas 4-H website has a variety of resources related to photography. <http://texas4-h.tamu.edu/projects/photography-video/>

### RULES AND PROCEDURES

The Palo Pinto County 4-H Photography Contest will follow the guidelines of the District 3 4-H Photography Contest and the Texas 4-H Photography Contest, with the addition of providing an 8X10 copy of the photo for display and limiting the number of entries per class to three per member. Photos that are selected to advance to the next level of competition will be submitted electronically to those contests, so please submit digital copies that meet the size requirements.

RULES AND PROCEDURES	
<b>Entry Deadline</b>	Entries must be received in the Palo Pinto County Extension office by March 1, 2018.
<b>Age Divisions</b>	<ul style="list-style-type: none"> <li>• Clover Kid – Grades K-2</li> <li>• Junior – Grades 3, 4, and 5</li> <li>• Intermediate – Grades 6, 7, and 8</li> <li>• Senior - between the grades of 9th and 12th as of September 1, 2017</li> </ul>
<b>Photo Eligibility</b>	Photo must be taken by participants between the dates of January 1, 2017 and the time of entry. Photos may be submitted only one time and in only one category.
<b>Photo Format</b>	Must be .jpeg, .jpg, or .gif formats.
<b>Number of Entries</b>	Each member is limited to 3 photos per category.
<b>Entry Method</b>	All entries must be submitted to the Palo Pinto County Extension office by the March 1 <sup>st</sup> deadline. Participants must provide an 8" X10" copy (for county display that will be kept until June 15 <sup>th</sup> ) along with a digital copy. The digital copy will be utilized for photos that advance to the next level. Please see the information below about size and alterations. The digital copy can be submitted with your printed entry or emailed. Please provide the digital copy that matches the printed photo that you are submitting. That will ensure that the photo is cropped the way that is intended if it qualifies for the next level of competition.
<b>Size</b>	<ul style="list-style-type: none"> <li>• Photo must be a minimum of 300 dpi quality resolution.</li> <li>• Size: Must be 3:2 (4"X6") or 5:4 (8"x10") ratio (either landscape or portrait).</li> <li>• Size: Photo may not be larger than 5120KB (5MB).</li> </ul> <p>If you need assistance in resizing photos, you can use: <a href="http://webresizer.com/">http://webresizer.com/</a>, or a program of your choice.</p>
<b>Alterations &amp; Text Usage</b>	<ul style="list-style-type: none"> <li>• Alterations: Although slight computer enhanced photos are allowed, such as crop, trimming, adjusting lighting, and red eye reduction; substantially altered photography, such as changing colors or applying design styles, using computer graphics will disqualify an entry. Any other alteration, manipulation, edits, to a photo would require the photo to be entered into the Enhanced category.</li> <li>• Text on Photographs: Photographs MUST NOT contain camera or user placed text. This includes such things as date stamps, comments, or titles. Text or wording that is part of the photograph (i.e. photo of a street sign, etc.) is acceptable.</li> </ul>
<b>Original Work of 4-H member</b>	Entry must be the original photographic work of the 4-H member and not a photo taken by family members, other 4-H members, or secured from any other printed/electronic source. Any photo proven to be found as not original work will result in disqualification of ALL the 4-H member's entries into the Photography Contest. Additionally, actions may be taken against the 4-H member in regards to the Consequences of Misbehavior and Code of Conduct signed by the 4-H member.

<b>Awards and Recognition</b>	<p><b>Quality Awards</b> Blue, Red, White and Green Participation quality awards will be given to entries based on the scoring criteria.</p> <p><b>Best of Category</b> Best of category will be presented to one photo in each category of each age group. These photos will advance to either the district (junior and intermediate) or state (senior) levels.</p> <p><b>Best of Show</b> One Best of Show will be selected from each age group.</p>
<b>Judging and Results</b>	<p>Each photograph will be judged against a set of judging criteria. Based on total points awarded for each photograph, the participant will be awarded either a blue, red, white, or a participation ribbon. See Contest Judging Criteria.</p> <p>Judges will determine the placings and all decisions are final.</p>
<b>Display and Participation</b>	Photos will be displayed at the Extension office and possible other locations following judging through mid-June.
<b>Content</b>	Photos that are deemed obscene, vulgar, sexually-oriented, hateful, threatening, or otherwise violate any laws are strictly prohibited. The Texas 4-H Youth Development Program reserves the right to refuse inappropriate or unsuitable entries.
<b>Copyright</b>	The Texas 4-H Youth Development Program respects the rights related to copyright laws and intellectual property. All photos should be based on a participant's original photograph. Use of a photo from other sources/people is not allowed.
<b>Display and Future Usage Rights</b>	Participant grants permission to the Texas 4-H Youth Development Program, Texas A&M AgriLife Extension, the Texas 4-H Youth Development Foundation, and any other public or private agency authorized by the Texas 4-H Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation. Certain photos may be used for 4-H program and marketing.
<b>Liability Release</b>	The Texas 4-H Youth Development Program, Texas A&M AgriLife Extension, the Texas 4-H Youth Development Foundation and/or its employees/agents involved in the contest will not be held liable for missing or non-displayed photographs.
<b>Model and Property Releases</b>	It is required that each participant have sufficient permission granted to both the photographer and the Texas 4-H Youth Development Program to publish and use as needed any recognizable locations or people photographed. Documentation should be retained by the participant and be available upon request from the Texas 4-H Youth Development Program.

## Please Note: Categories have changed for the 2018 contest.

Please refer to the charts on the next three pages for category descriptions. If you have a question about which category to enter, please ask when you bring your photos in to the Extension office to enter.

## CATEGORIES

It is extremely important that 4-H members, project leaders, parents, and county Extension agents review the descriptions of each category very carefully. Please do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description. Photographs that do not meet the description of the category will be disqualified.

### ANIMALS - DOMESTIC

#### Description

Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.

#### Examples

- Dogs/Cats
- Sheep/Goats
- Pig
- Cow
- Chicken
- Hamsters
- Horse
- Goose/Ducks (domestic use)

### ANIMALS - WILDLIFE

#### Description

Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.

#### What is NOT Allowed

Photos taken through glass.

#### Examples

- Deer
- Snakes
- Birds
- Elephants
- Whales

### CATCH-ALL

#### Description

Category for photos that DO NOT CLEARLY FIT into one of the other categories.

#### What is NOT Allowed

Do not submit a photo in this category which can clearly be submitted in another photography category.

Catch-all is not intended for the use to eliminate duplicate photos from multiple 4-H members.

#### Examples

- Polaroid image & emulsion transfers
- Still-life
- Long exposure zoomed images
- Painting with light.

### DETAILS & MACRO

#### Description

Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category).

#### Examples

- Insects
- Coins
- Clocks
- Stamps
- Ice Crystals

### DOMINANT COLOR

#### Description

Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc. Black & White photos, duotones, are excluded from this category.

#### Examples

- Bowl of lemons, in a yellow bowl, on top of a yellow table covering, with a bright yellow tone sunlighting on it.

### ELEMENTS OF DESIGN

#### Description

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations.

#### What is NOT Allowed

Graphic design illustrations made in a program such as Adobe Photoshop or Illustrator. Digital creations DO NOT qualify in this category.

#### Examples

- Perspective
- Line
- Pattern
- Shape

ENHANCED		
<b>Description</b> A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite images. Others variations are allowed as well.	<b>Examples</b> <ul style="list-style-type: none"><li>Photoshop® composites and creations</li><li>Images greatly manipulated with a variety of filters</li><li>Photos with artistic borders</li><li>Photos stitched into a panoramic.</li></ul>	
FOOD		
<b>Description</b> Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.	<b>What is NOT Allowed</b> No photos of alcohol beverages are allowed!	<b>Examples</b> Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.
LANDSCAPE & NATURE (NON-ANIMAL)		
<b>Description</b> The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.	<b>What is NOT Allowed</b> Photos which primary subject is wildlife or person.	<b>Examples</b> <ul style="list-style-type: none"><li>Landscapes/Gardens</li><li>Scenics</li><li>Outdoors.</li></ul>
MOTION / ACTION		
<b>Description</b> The capture of movement within a single photo.	<b>What is NOT Allowed</b> Photos which would clearly fit into another category, such as sports.	<b>Examples</b> <ul style="list-style-type: none"><li>Horse Running across field/pasture</li><li>Ferris Wheel Spinning</li></ul>
PEOPLE		
<b>Description</b> Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples.	<b>NOTE:</b> All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject.	<b>Examples</b> <ul style="list-style-type: none"><li>Babies</li><li>Kids</li><li>Families</li><li>Models/Fashion</li></ul>
PLANT/FLORA		
<b>Description</b> Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category.	<b>Examples</b> <ul style="list-style-type: none"><li>Rose(s)</li><li>An upward shot of a tree</li><li>A flower bouquet</li></ul>	
SPORTS		
<b>Description</b> Photo that captures individual or team sports. Can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Must reflect a strong message.	<b>Examples</b> <ul style="list-style-type: none"><li>Gymnast</li><li>Football player or team</li><li>Swimming</li><li>Rodeo contestant</li></ul>	
THEME		
<b>Description</b> Theme photo focuses on a subject announced and outlined in the contest rules and guidelines. For 2017-2018 the theme is "BACKYARD". This creative category will feature photos what one would see when stepping out your back door.	<b>What is NOT Allowed</b> Photos should not be of ranch rangeland, but focus on immediate outside area of one's house.	<b>Examples</b> <ul style="list-style-type: none"><li>Kids swinging</li><li>Swimming pool</li><li>Person mowing yard</li><li>Garden/Flower Beds</li></ul>

## TRAVEL & PLACE

This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo.

This category can include historic buildings, ruins, islands, any subject you might encounter while traveling, as long as the photo expresses a sense of PLACE.

### ***What is NOT Allowed***

Photos in the travel and place category cannot be entered into other categories (landscape & nature), but may be similar, however, photos in this category must depict traveling and experiencing other parts of the world.

### ***Examples***

- *Disney World/Land*
- *Roman Ruins*
- *Great Wall of China*

## JUDGING CRITERIA

Each photograph will be judged against the following set of judging criteria, and not against photographs of your peers. Based on total points awarded for each photograph, the participant will be awarded either a blue, red, white, or a participation ribbon.

The elements for judging the photographs will be:

<b>IMPACT</b> (Max Points: 15)	Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these twelve elements.
<b>CREATIVITY</b> (Max Points: 15)	Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.
<b>TECHNICAL</b> (Max Points: 25)	Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: <ul style="list-style-type: none"><li>• allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening)</li><li>• sharpness and and correct color balance.</li><li>• lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image.</li><li>• Posing and capturing of the image</li></ul>
<b>COMPOSITION</b> (Max Points: 20)	Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.
<b>SUBJECT MATTER</b> (Max Points: 15)	Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.
<b>STORY TELLING</b> (Max Points: 10)	Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.

# 2018 Texas 4-H Photography Contest Score Sheet



Name: \_\_\_\_\_ County: \_\_\_\_\_

Category: \_\_\_\_\_

You are competing against previously determined standards of excellence, not against your peers. Before preparing your entry for submission please carefully review the judging criteria.

JUDGES, PLEASE INDICATE POINTS AWARDED IN FAR RIGHT COLUMN:

CATEGORY	MINIMUM POINTS	MAXIMUM POINTS	POINTS AWARDED
Impact	0	15	
Creativity	0	15	
Technical	0	25	
Composition	0	20	
Subject Matter	0	15	
Story Telling	0	10	
TOTAL POINTS AWARDED			

AWARD (circle one)	Blue Award (100 points to 81 pts)	Red Award (80 to 51 pts)	White Award (50 to 31 pts)	Participant Award (30 to 0 pots)
-----------------------	--------------------------------------	-----------------------------	-------------------------------	-------------------------------------

JUDGES COMMENTS: