

# Palo Pinto County 4-H Fashion Show Guidelines



Entry Deadline: March 19, 2012

Fashion Show: March 27, 2012

The Palo Pinto County 4-H Fashion Show will follow the guidelines for the District 3 4-H Fashion Show. Fillable forms are available if this packet is downloaded from <http://palopinto.agrilife.org>

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## **2012 DISTRICT 3 JUNIOR 4-H FASHION SHOW GUIDELINES**

- ✓ The junior division is limited to 4-H youth who were in the following age range on August 31, 2011: Age 8 and in the 3<sup>rd</sup> grade through age 10.

The Fashion Show has two junior & two intermediate divisions, buying and construction.

Scoring will be based on:

- 45% appearance
- 45% construction (judges can look at hems, seams, etc....)
- 10% project learning experiences and activities

Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

### **Presentations will not be permitted.**

If ties should occur, the ties will be broken using partial scores in the following order:

1. Ability to evaluate garment quality and apply knowledge subtotal score.
2. Knowledge of fiber and fabric characteristics, uses, care subtotal score.
3. Appearance, fit, and fashionability subtotal score.
4. Garment meets the competition eligibility requirements.
5. Garment is well made.
6. Garment style makes good use of the fiber and fabric characteristics.
7. Modeling, poise, and grooming.

## **CONSTRUCTION DIVISION**

### **A. CATEGORIES**

#### **1. Casual**

For school and casual after school activities, such as spectator sports and picnics. Examples are pants, jeans, skirts, or shorts and tops, casual or sporty dresses, skirts or pants with casual/sport jackets, school coats, and coordinated separates.

#### **2. Pop-over skirts/pull-on shorts and pants**

A quick to make skirt, shorts, or pants with a simple casing and elastic waistband and a hem. Trims and accessories may be added to the garments. **ONLY** the skirt, shorts, or pants will be judged (even if accessories were made by the participant). **THIS CATEGORY SHOULD BE LIMITED TO FIRST-YEAR PARTICIPANTS.** The pop-over skirt can be made with or without a pattern. It may be long or short.

### 3. Specialty

Limited to athletic and special purpose garments. Examples: band, pep squad, and cheerleader uniforms; formals; dressy dresses; athletic garments such as jogging suits, swim suits, leotards and ski-wear; sleep wear; and theatrical and circus-type costumes such as clown suits and ballet costumes. Garments in this category should not be suitable for ordinary daily activities.

#### B. CONSTRUCTION GUIDELINES

1. All garments must have been constructed during participation in a 4-H Clothing Project between June 15, 2011 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.
2. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

#### BUYING DIVISION

##### A. CATEGORIES

1. **Casual-** for school and casual after school activities, such as spectator sports and picnics. Examples include pants, jeans, skirts, or shorts and tops, casual or sporty dresses, skirts or pants with casual/sport jackets, school coats, and coordinated separates.
2. **Dressy-** for ensembles worn to dressy activities such as church, concerts, and banquets. Examples are dressy dresses, suits and dressy coats.
3. **Specialty** -limited to athletic and special purpose garments. Examples are band, pep squad, and cheerleader uniforms; formals; athletic garments such as jogging suits, swim suits, leotards and ski-wear; sleep wear; and theatrical and circus-type costumes such as clown suits and ballet costumes. Garments in this category should not be suitable for ordinary daily activities.

##### B. BUYING GUIDELINES

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 15, 2011 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed "Garments Selected" on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.
2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)
4. The Junior Buying Division Worksheet must be completed. This is a simple one page worksheet.

## **NATURAL FIBERS COMPETITION**

### **A. COTTON AWARD GUIDELINES**

If funding is available, cotton awards will be given by the Rolling Plains Cotton Growers. Cash awards will be given to winning cotton participants. Entry in the Cotton Award Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.

### **B. NATURAL FIBER JUDGING**

**The Natural Fiber Contest has one category for Juniors; cotton.**

**The entry in the Natural Fiber Contest does not have to be the same entry as the Fashion Show Buying or Construction entry.**

Each participant who meets the award requirements is eligible for a cotton award. *One cotton award will be given in each of the six (6) junior categories.* Cotton award winners in each category will be selected by the category judges.

District 3  
2012 4-H Fashion Show  
**JUNIOR BUYING DIVISION WORKSHEET**

<b>CATEGORY (check one)</b>	<b>CASUAL</b>	<b>DRESSY</b>	<b>SPECIALTY</b>
<b>NAME:</b>	<b>COUNTY:</b>		<b>AGE DIVISION:</b> Junior

**Comparison Shopping:** Give information for garment(s) purchased and two others examined during comparison shopping.

	<b>Garment/Ensemble selected</b>	<b>Comparison 1</b>	<b>Comparison 2</b>
Description of garments compared:			
Total Cost:			
Type of store where garment was examined:			
Fiber Content:			
Care Requirements:			
Construction techniques used:			

2012 DISTRICT 3 FASHION SHOW  
Junior Construction Division – Critique Sheet

Name: \_\_\_\_\_ County: \_\_\_\_\_ Judge's Initials: \_\_\_\_\_

# Years in Fashion Show (check one) 1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  4<sup>th</sup>  5<sup>th</sup>  # Years to Sew: \_\_\_\_\_

Category (check one):  Casual  Specialty  Pop-over skirts/pull-on shorts and pants

<b>FACTORS TO CONSIDER</b>	<b>COMMENTS</b>		
<u>Construction</u>	EXCELLENT	GOOD	NEEDS IMPROVEMENT
*Fabric & pattern design compatible	_____	_____	_____
*Design and seams match where possible	_____	_____	_____
*Free from puckers and hangs as design intends	_____	_____	_____
*Details, including stitches, even, straight, and neat	_____	_____	_____
*Well pressed	_____	_____	_____
*Overall neatness (threads clipped, seams finished, etc)	_____	_____	_____
*Care and upkeep are practical and justified	_____	_____	_____
*Wardrobe coordination-enhances wardrobe by filling a need or mixes with existing garments	_____	_____	_____
<u>Appearance</u>			
*Posture & poise	_____	_____	_____
*Grooming	_____	_____	_____
*Fit of garment on person	_____	_____	_____
*Fashion design suitable for person	_____	_____	_____
*Color of garment suitable for person	_____	_____	_____
*Accessories suitable for garment and person	_____	_____	_____
*Current fashion	_____	_____	_____
*Originality	_____	_____	_____
*Modeling ability	_____	_____	_____
<u>Project Learning Experiences and Activities</u>			
*Project Activities	_____	_____	_____
*Community Service	_____	_____	_____
*Leadership	_____	_____	_____

2012 DISTRICT 3 FASHION SHOW  
Junior Buying Division – Critique Sheet

Name: \_\_\_\_\_ County: \_\_\_\_\_ Judge's Initials: \_\_\_\_\_

# Years in Fashion Show (check one) 1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  4<sup>th</sup>  # Years to Sew: \_\_\_\_\_

Category (check one):  Casual  Specialty  Dressy

**COMMENTS**

	EXCELLENT	GOOD	NEEDS IMPROVEMENT
<b>FACTORS TO CONSIDER</b>			
<b><u>Construction</u></b>			
*Comparison Shopping (25%)	_____	_____	_____
*Care (5%)	_____	_____	_____
*Quality of Work (10%)	_____	_____	_____
*Wardrobe Coordination (5%)	_____	_____	_____
<b><u>Appearance</u></b>			
*Posture & poise	_____	_____	_____
*Grooming	_____	_____	_____
*Fit of garment on person	_____	_____	_____
*Fashion design suitable for person	_____	_____	_____
*Color of garment suitable for person	_____	_____	_____
*Accessories suitable for garment and person	_____	_____	_____
*Current fashion	_____	_____	_____
*Originality	_____	_____	_____
*Modeling ability	_____	_____	_____
<b><u>Project Learning Experiences and Activities</u></b>			
*Project Activities	_____	_____	_____
*Community Service	_____	_____	_____
*Leadership	_____	_____	_____

## **2012 DISTRICT 3 INTERMEDIATE 4-H FASHION SHOW GUIDELINES**

- ✓ The intermediate division is limited to 4-H youth who were in the following age range on August 31, 2011: Age 11,12,13.

The Fashion Show has two junior & two intermediate divisions, buying and construction.

Scoring will be based on:

- 45% appearance
- 45% construction (judges can look at hems, seams, etc....)
- 10% project learning experiences and activities

Participants will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry.

**Presentations will not be permitted.**

If ties should occur, the ties will be broken using partial scores in the following order:

1. Ability to evaluate garment quality and apply knowledge subtotal score.
2. Knowledge of fiber and fabric characteristics, uses, care subtotal score.
3. Appearance, fit, and fashionability subtotal score.
4. Garment meets the competition eligibility requirements.
5. Garment is well made.
6. Garment style makes good use of the fiber and fabric characteristics.
7. Modeling, poise, and grooming.

### **CONSTRUCTION DIVISION**

#### **A. CATEGORIES**

##### **4. Casual**

For school and casual after school activities, such as spectator sports and picnics. Examples are pants, jeans, skirts, or shorts and tops, casual or sporty dresses, skirts or pants with casual/sport jackets, school coats, and coordinated separates.

##### **5. Dressy**

For ensembles worn to dressy activities such as church, concerts, and banquets. Examples are dressy dresses, suits, and dressy coats.

##### **6. Specialty**

Limited to athletic and special purpose garments. Examples: band, pep squad, and cheerleader uniforms; formals; dressy dresses; athletic garments such as jogging suits, swim suits, leotards and ski-wear; sleep wear; and theatrical and circus-type costumes such as clown suits and ballet costumes. Garments in this category should not be suitable for ordinary daily activities.



## B. CONSTRUCTION GUIDELINES

2. All garments must have been constructed during participation in a 4-H Clothing Project between June 15, 2011 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.
2. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)

## BUYING DIVISION

### C. CATEGORIES

1. **Casual**- for school and casual after school activities, such as spectator sports and picnics. Examples include pants, jeans, skirts, or shorts and tops, casual or sporty dresses, skirts or pants with casual/sport jackets, school coats, and coordinated separates.
2. **Dressy**- for ensembles worn to dressy activities such as church, concerts, and banquets. Examples are dressy dresses, suits and dressy coats.
3. **Specialty** -limited to athletic and special purpose garments. Examples are band, pep squad, and cheerleader uniforms; formals; athletic garments such as jogging suits, swim suits, leotards and ski-wear; sleep wear; and theatrical and circus-type costumes such as clown suits and ballet costumes. Garments in this category should not be suitable for ordinary daily activities.

### D. BUYING GUIDELINES

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 15, 2011 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed "Garments Selected" on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.
2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)
4. The Junior Buying Division Worksheet must be completed. This is a simple one page worksheet.

## NATURAL FIBERS COMPETITION

### C. COTTON AWARD GUIDELINES

If funding is available, cotton awards will be given by the Rolling Plains Cotton Growers. Cash awards will be given to winning cotton participants. Entry in the Cotton Award Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.

D. NATURAL FIBER JUDGING

**The Natural Fiber Contest has one category in the Intermediate division: cotton.**

**The entry in the Natural Fiber Contest does not have to be the same entry as the Fashion Show Buying or Construction entry.**

Each participant who meets the award requirements is eligible for a cotton award. *One cotton award will be given in each of the six (6) intermediate categories.* Cotton award winners in each category will be selected by the category judges.

District 3  
2012 4-H Fashion Show  
INTERMEDIATE BUYING DIVISION WORKSHEET

CATEGORY (check one)	CASUAL	DRESSY	SPECIALTY
NAME:	COUNTY:		AGE DIVISION: Intermediate

**Comparison Shopping:** Give information for garment(s) purchased and two others examined during comparison shopping.

	Garment/Ensemble selected	Comparison 1	Comparison 2
Description of garments compared:			
Total Cost:			
Type of store where garment was examined:			
Fiber Content:			
Care Requirements:			
Construction techniques used:			

2012 DISTRICT 3 FASHION SHOW  
Intermediate Construction Division – Critique Sheet

Name: \_\_\_\_\_ County: \_\_\_\_\_ Judge's Initials: \_\_\_\_\_

# Years in Fashion Show (check one) 1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  4<sup>th</sup>  5<sup>th</sup>  6<sup>th</sup> # Years to Sew: \_\_\_\_\_

Category (check one):  Casual  Specialty  Dressy

**COMMENTS**

**FACTORS TO CONSIDER**

EXCELLENT      GOOD      NEEDS IMPROVEMENT

**Construction**

*Fabric & pattern design compatible	_____	_____	_____
*Design and seams match where possible	_____	_____	_____
*Free from puckers and hangs as design intends	_____	_____	_____
*Details, including stitches, even, straight, and neat	_____	_____	_____
*Well pressed	_____	_____	_____
*Overall neatness (threads clipped, seams finished, etc)	_____	_____	_____
*Care and upkeep are practical and justified	_____	_____	_____
*Wardrobe coordination-enhances wardrobe by filling a need or mixes with existing garments	_____	_____	_____

**Appearance**

*Posture & poise	_____	_____	_____
*Grooming	_____	_____	_____
*Fit of garment on person	_____	_____	_____
*Fashion design suitable for person	_____	_____	_____
*Color of garment suitable for person	_____	_____	_____
*Accessories suitable for garment and person	_____	_____	_____
*Current fashion	_____	_____	_____
*Originality	_____	_____	_____
*Modeling ability	_____	_____	_____

**Project Learning Experiences and Activities**

*Project Activities	_____	_____	_____
*Community Service	_____	_____	_____
*Leadership	_____	_____	_____

2012 DISTRICT 3 FASHION SHOW  
Intermediate Buying Division – Critique Sheet

Name: \_\_\_\_\_ County: \_\_\_\_\_ Judge's Initials: \_\_\_\_\_

# Years in Fashion Show (check one) 1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  4<sup>th</sup>  5<sup>th</sup>  6<sup>th</sup> # Years to Sew: \_\_\_\_\_

Category (check one):  Casual  Specialty  Dressy

**COMMENTS**

<b>FACTORS TO CONSIDER</b>	EXCELLENT	GOOD	NEEDS IMPROVEMENT
<b><u>Construction</u></b>			
*Comparison Shopping (25%)	_____	_____	_____
*Care (5%)	_____	_____	_____
*Quality of Work (10%)	_____	_____	_____
*Wardrobe Coordination (5%)	_____	_____	_____
<b><u>Appearance</u></b>			
*Posture & poise	_____	_____	_____
*Grooming	_____	_____	_____
*Fit of garment on person	_____	_____	_____
*Fashion design suitable for person	_____	_____	_____
*Color of garment suitable for person	_____	_____	_____
*Accessories suitable for garment and person	_____	_____	_____
*Current fashion	_____	_____	_____
*Originality	_____	_____	_____
*Modeling ability	_____	_____	_____
<b><u>Project Learning Experiences and Activities</u></b>			
*Project Activities	_____	_____	_____
*Community Service	_____	_____	_____
*Leadership	_____	_____	_____

## **2012 DISTRICT 3 SENIOR 4-H FASHION SHOW GUIDELINES**

- ✓ The senior division is limited to 4-H youth who were in the following age range on August 31, 2011: Ages 14 - 18

The Fashion Show has two senior divisions, buying and construction.

Scoring will be based on:

- 25% quality of project activities and written materials
- 15% appearance, fit and fashionability
- 30% knowledge of fiber & fiber characteristics, uses, care
- 30% ability to evaluate garment quality and apply knowledge (judges can look at hems, seams, etc....)

Seniors will be judged by a panel of adult judges. Each category will be judged separately. All contestants will be evaluated on criteria identified on the attached scorecard and by interview questions from adult judges concerning the entry. **Presentations will not be permitted.**

*The Fashion Show buying and construction has four categories (casual, dressy, formal, and specialty) within each division (buying and construction). The 4-H member must choose a division and category at the county level and compete in that division at all levels. The entry worn at the state contest must be the one worn at the district contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between district and state contests.*

If ties should occur, the ties will be broken using partial scores in the following order.

1. Ability to evaluate garment quality and apply knowledge subtotal score.
2. Knowledge of fiber and fabric characteristics, uses, care subtotal score.
3. Appearance, fit, and fashionability subtotal score.
4. Garment meets the competition eligibility requirements.
5. Garment is well made.
6. Garment style makes good use of the fiber and fabric characteristics.
7. Modeling, poise, and grooming.

**Once a contestant has won first place at the State Contest in one division (Buying or Construction), he/she is no longer eligible to compete in that division.**

## **CONSTRUCTION DIVISION AND BUYING DIVISION**

### **A. CATEGORIES**

- 1. Casual-** For school and casual after school activities, such as spectator sports and picnics. Examples are pants, jeans, skirts, or shorts and tops, casual or sporty dresses, skirts or pants with casual/sport jackets, school coats, and coordinated separates.
- 3. Dressy-** for ensembles worn to dressy activities such as church, concerts, and banquets. Examples are dressy dresses, suits and dressy coats.
- 4. Formal-** limited to garments worn for formal events and formal weddings. This category includes tuxedos, formal gowns, wedding dresses and bridesmaids dresses.  
Garments in this category should not be suitable for ordinary daily activities.
- 7. Specialty-** limited to athletic and special purpose garments. Examples: band, pep squad, and cheerleader uniforms; formals; dressy dresses; athletic garments such as jogging suits, swim suits, leotards and ski-wear; sleep wear; and theatrical and circus-type costumes such as clown suits and ballet costumes.  
Garments in this category should not be suitable for ordinary daily activities.

### **C. CONSTRUCTION GUIDELINES**

1. All garments must have been constructed during participation in a 4-H Clothing Project between June 15, 2011 and the date of the District contest. Garments may be constructed by sewing, knitting, or crocheting using new or recycled material. Accessories such as belts, shoes, hosiery, gloves, jewelry, and hats may be purchased. Items not constructed by the participant will be considered accessories.
2. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)
3. All garments worn (garments that are visible - i.e.: blouse under jumper) during the interview must be constructed.

### **BUYING GUIDELINES**

1. All garments worn must have been purchased during participation in the 4-H Clothing Project between June 15, 2011 and the date of the District Contest. If during comparison shopping, the 4-H member determines that paying a professional seamstress (at normal retail cost) to construct an ensemble is the best choice for purchasing a garment, he or she must list the cost of fabrics, patterns, notions, any other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed "Garments Selected" on the Buying Division Worksheet. Information will be evaluated during judging so the worksheet must be complete. Adult judges will ask questions about the garment and the comparison shopping experience.
2. Comparison shopping may include department store, boutiques or specialty stores, mail order catalogs, internet sites, outlet stores, and professional seamstresses. Three different shopping sources must be used, not three sections of a single store.
3. Only garments worn may be entered. No additional garments may be carried with the exception of props (show stick, tennis racket, golf club, corsage, teddy bear, etc...)
4. Only the front of the State Senior Buying Division Worksheet must be completed for the District 3 fashion show.

## NATURAL FIBERS COMPETITION

### A. NATURAL FIBER GUIDELINES

If funding is available ONE (1) Senior cotton award will be provided by the Rolling Plains Cotton Growers. Women's Auxiliary Texas Sheep and Goat Raisers will provide ONE (1) Senior Wool/ Mohair award consisting of 2½ yards of wool fabric and \$20 cash.

Entry in the Natural Fibers Competition requires that a garment or ensemble meet the fiber content requirements for the fiber competition being entered. To compete for the cotton award, the garment or ensemble must be made of fabric with a minimum of 60% cotton. To compete for the wool/mohair award, the garment or ensemble must contain a minimum of 60% wool, 60% mohair, or a 60% blend of the two. 100% wool/mohair blend is also acceptable.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements. A blouse or shirt worn as an accessory may be made of a fiber content which does not qualify for the award.

The garment or ensemble must meet one of the following criteria:

- The ensemble, except for a blouse or shirt, is made of eligible fashion fabric.
- A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.
- Two matched or coordinated garments, such as skirt and vest or pants and top, are made of eligible fashion fabric.

### B. NATURAL FIBER JUDGING

**The Natural Fiber Contest has two categories; cotton and wool/mohair. The entry in the Natural Fiber Contest does not have to be the same entry as the Fashion Show Buying or Construction entry.**

Natural Fiber Judging at the state level allows ONE (1) cotton award winner and ONE (1) Wool/ Mohair winner from each district to advance to state. Please note that there is not a winner in each category, but rather a total of 2 natural fiber entries from each county (1 cotton and 1 wool/mohair). Natural fiber judging will be conducted by a separate set of judges.

*Each county is eligible to have ONE cotton and ONE wool/mohair entry.*

Once a contestant has won first place at the state contest in one category (cotton or wool/mohair), he/she is no longer eligible to compete in that category.



2012 TEXAS 4-H FASHION SHOW INFORMATION SHEET

Name: \_\_\_\_\_ Number of years in clothing project: \_\_\_\_\_

Address: \_\_\_\_\_ Phone number: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

County: \_\_\_\_\_ District: \_\_\_\_\_ E-mail: \_\_\_\_\_

Division (check one) BUYING CONSTRUCTION

Category (check one) CASUAL DRESSY FORMAL SPECIALTY

Natural Fibers Competition (check one if entering) COTTON WOOL/MOHAIR

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Project Goals:

Leadership (clothing only):

Community Service (clothing only):

Project Summary:

List 3 unique facts about yourself (not limited to 4-H) that may be used as the fashion show commentary:

**2012 4-H Fashion Show  
Buying Division Worksheet**

Name: \_\_\_\_\_ County: \_\_\_\_\_ District: \_\_\_\_\_

Category (check one)                      Casual                      Dressy                      Formal                      Specialty

**Comparison Shopping:** Give information for the garment(s) purchased and two others examined during comparison shopping. Three different stores/sources must be used - not 3 selections in one store.

	Garment/Ensemble Selected	Comparison 1	Comparison 2
Description of garments compared:			
Total cost:			
Type of store where garment was examined.			
Fiber content:			
Fabric name: (i.e., flannel, corduroy)			
Care requirements:			
Construction techniques used:			

**2012 Texas 4-H Fashion Show  
Natural Fiber Worksheet**

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Name: \_\_\_\_\_ County: \_\_\_\_\_ District: \_\_\_\_\_

Category (check one):  Cotton       Wool/Mohair

***Complete this form fully and accurately but do not write more than will fit in the spaces provided.***

Identify the fiber content of garment:

Identify fiber characteristics that are important in apparel:

Identify fabric weave or knit in garment:

Care requirements of garment:

Discuss the fiber production process:

Write a paragraph promoting your fiber:

2012 District 3  
4-H Fashion Show Critique Sheet  
Senior Buying & Construction

Name \_\_\_\_\_ County \_\_\_\_\_

Division (Buying or Construction) \_\_\_\_\_

Garment Category (Casual, Dressy, Formal, Specialty) \_\_\_\_\_

**FACTORS TO CONSIDER**

SCORE KEY: 3=Excellent, 2=Fair, 1=Needs Improvement

3      2      1

**Quality of Project activities and written materials (25%)**

\*Clothing and textiles activities adequate, show skills learned, suitable for experience level \_\_\_\_\_

\*Project demonstrates leadership and community service \_\_\_\_\_

\*All entry forms are current and complete \_\_\_\_\_

*Comments:*

**Knowledge of fiber and fabric characteristics, uses, care (30%)**

\*Identification of fiber source, generic name, and characteristics \_\_\_\_\_

\*Identification of fabric weave or knit, fabric type, and fabric characteristics \_\_\_\_\_

\*Knowledge of garment care \_\_\_\_\_

*Comments:*

**Ability to evaluate garment quality and apply knowledge (30%)**

\*Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment \_\_\_\_\_

\*Garment is well made (plaids and seams match, edges smooth, hem even, closures neat, well pressed) and is a good value for its cost (i.e. buying comparisons) \_\_\_\_\_

\*Garment meets the competition eligibility requirements (division, category, complete garment or ensemble) \_\_\_\_\_

\*Demonstrates knowledge and consumer life skills learned \_\_\_\_\_

*Comments:*

**Appearance, fit and fashionability (15%)**

\*Garment is an appropriate fit for the body \_\_\_\_\_

\*Garment and accessories fashionable and appropriate \_\_\_\_\_

\*Modeling and presentation skills, poise, and grooming \_\_\_\_\_

*Comments:*

\_\_\_\_\_  
Initials

## 2012 4-H Fashion Storyboard

### *General Rules and Guidelines*

#### **OVERVIEW**

The 4-H Fashion Storyboard is an industry-inspired method of displaying original designs. The best storyboards create vivid visual images that are interesting and appealing to viewers. The storyboard “tells the story” of the designer’s idea. The storyboard includes original illustrations and flats, as well as additional materials (such as photos from the Internet or magazines, paper, fabric swatches, patterns, etc.) that have influenced the unique design.

#### **PURPOSE**

The purpose of the Fashion Storyboard contest is to give 4-H members an opportunity to create a storyboard of their original design. It also provides the members an opportunity to gain knowledge of the career responsibilities of a fashion designer and illustrator, enhance creativity and originality, and develop visual communication skills.

#### **DESIGN BRIEF**

The following design brief serves as the direction for the 2012 Fashion Storyboards. 4-H members should create their Fashion Storyboard around their interpretation of the design brief.

**Around the World** – Use your fashion passport to explore people, places, culture and fashion around the world. Use what you learn about other parts of the globe to inspire your creation.

#### **GENERAL RULES**

- 1. Participation and Level of Competition.** A 4-H member may enter only one storyboard. Contestants advance from county to district. Participation in the Fashion Storyboard competition at Texas 4-H Roundup is for Senior Texas 4-H members who have placed 1st, 2nd, or 3rd in their district contest in each category.
- 2. Entry of Storyboard.** Each storyboard must be created by the 4-H member. Fashion Storyboard layouts should include original illustrations and flats, as well as additional materials that have influenced their unique design. 4-H members may choose to manually affix the pieces of their layout to their storyboard, or computer-generated layouts can be printed and affixed to the foam core or mat board. All items need to be securely adhered to the board. It is the 4-H member’s responsibility to affix all components of their layout for secure transportation.
- 3. Submission of Storyboard.** Entering the competition is by submitting the Fashion Storyboard only. There will not be an interview. The Fashion Storyboard must be checked-in on Tuesday, June 12, 2012. **Do not mail.** The specific time and location for check-in will be announced in the Texas 4-H Roundup materials.
- 4. Identification of Storyboard.** The Fashion Storyboard Label must be securely affixed to the back of the storyboard. The label **MUST** be legibly printed or typed and **MUST** be complete, including the answer to the Originality of Design question. The 4-H member should not put his/her name on the front.
- 5. Number of garments designed.** Focus on **one** garment/outfit for the storyboard. Contestants may provide up to two (2) variations of the original design.
- 6. Categories.** The following is a list of the categories and descriptions. Each storyboard should be entered into one category. A 4-H member may enter only one storyboard.
  - a. Wearable:** Clothing that can be worn. Includes items such as pants, shorts, skirts, blouses, sweaters, coats, dresses, etc.

- b. **Accessory:** Includes items such as belts, purses, bags, hats, etc.
- c. **Jewelry:** Includes necklaces, bracelets, rings, and earrings.
- d. **Non-Wearable:** Includes items such as pillows, organizers, holiday items, stuffed animals, items for the home, etc.
- e. **Pet Clothing:** Includes items that can be worn by a pet or any other animal.

7. **Scoring.** Storyboards will be evaluated based on the 4-H Fashion Storyboard Score Sheet.

8. **Each Storyboard must conform to and will be evaluated based on the following, but is not limited to:**

- a. **Visual Appeal/Creativity of Storyboard** – Storyboards should show evidence of creativity by the 4-H member. The layout of the storyboard should illustrate a theme, mood, or spirit of an idea.
  - i. A good storyboard should have a strong focal point.
  - ii. Placement of the inspirational items should allow the eye to flow across all elements of the board without distracting from the design.
  - iii. “White space” or “blank space” should be kept in consideration. Too much or too little white space detracts from the design.
  - iv. Additional photos and other materials can be used to show the inspiration for the design. These additional materials should enhance the storyboard, without taking away from the original design.
- b. **Quality of Workmanship** – Storyboards should be neat and demonstrate quality of workmanship.
- c. **Consistent Color Palette** – Use a consistent color palette and theme throughout the board.
- d. **Fabric Samples, Trims, and Embellishments** – Fabric samples must be included on the board and be appropriate for the design illustrated. Trims and embellishments that would be used on the garment/outfit should be included, if applicable to the design.
  - i. If the exact fabric swatch cannot be found, a “basic swatch” may be used to illustrate fabric type (denim, linen, etc.), and the 4-H member can draw out the detail.
  - ii. Examples of trims and embellishments would be top stitching, piping, buttons, etc.
- e. **Dimension** – Must use foam core board or mat board. Must be 20" x 30", displayed horizontally or vertically. Do not use poster board.
- f. **Consistent Theme** – All elements are cohesive and support the design brief.
- g. **Originality of Designs** – All design illustrations and flats should be the original work of the 4-H member. The design may be hand drawn or computer drawn. No “copying and pasting” from someone’s design as seen on the Internet, in a magazine, or other sources for the original design.
- h. **Design Detail** – Should include the at least one Illustration and at least one Flat.
  - i. *Illustration* – Include at least one main artistic and appropriate fashion illustration. At least one illustration must be on a model/croquis. The model/croquis does not have to be an original drawing and may be traced. See the example below.

ii. *Flats* – Include at least one flat. Flats are working drawings that are not on a model/croquis that illustrate other views like you would find on a dressmaker’s pattern envelope. The flats should depict the garment from other views and details. See the example below.

Flats combine style with information. You have created an original design and now you need to be able to create a drawing to help someone else see how to make it. Flats are drawn to define shape, fit, construction and sometimes fabrication. Flats are more factual than the same garment drawn on the figure, posed for dramatic looks. They show how a garment is to be made versus how it will be worn.

These drawings for fashion manufacturing are always drawn looking at the garment, never at an angle. Consider this your only means of communication to the seamstress; if you leave out a particular detail, the garment won’t end up being manufactured properly. The details must be exact and clearly specified. <http://www.fashion-templates.com/technical-drawings.html>

*Flats - Showing other views*

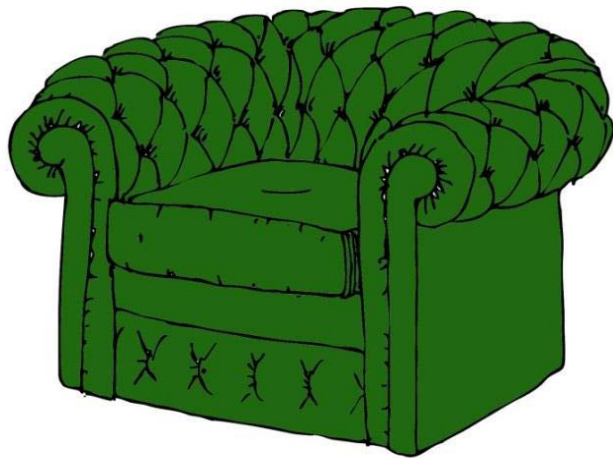
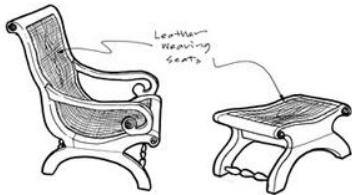
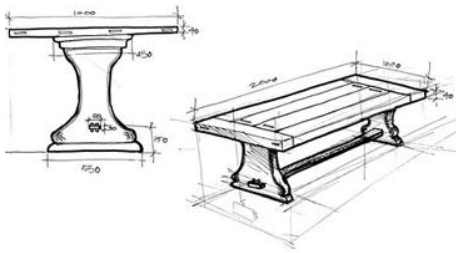


*Illustration - outfit drawn on a model / croquis*

Jewelry Design – flats need to include the technical aspects of a piece of jewelry including clasps, crimp beads, cord or wire, jump rings, etc.



Non-wearable – can include details on construction materials and dimensions.



- I. **Titles/Labels** – The title for each storyboard must be: **Around the World**  
A subtitle may be used for a more personalized name of the design. Labels may be included to enhance the storyboard or to clarify a point, but they will not be required.
- J. **Design Brief** – Storyboards should follow the design brief and category descriptions.

**TEXAS 4-H FASHION STORYBOARD WEBSITE**  
[http://texas4-h.tamu.edu/storyboard/index\\_storyboard.php](http://texas4-h.tamu.edu/storyboard/index_storyboard.php)



# Helpful Hints for Creating a Fashion Storyboard

Careful planning is essential to creating a professional presentation board. The list below is a general planning list to help in the creation of your storyboard.

**Purpose** The purpose will be to create a storyboard of your original design based on the design brief.

**Focus** Who would you market this design to?

What age?

What are their likes and interests?

How much would they (or their parents) be willing to spend?

How would you promote this product?

**Creating an Original Design** Where did you get the idea for your design?

What was your inspiration?

What makes your design different from others on the market?

Think about the design elements and principles used in the design. How do you use those elements and principles to enhance the design?

What is your marketing plan?

**Quantity** **For this contest, you will be creating a single board.**

**Materials List** See the list on the following page.

**Visual Elements** The visual elements that make up a professional board presentation fall into three basic categories: photographs/photocopies, fabric/trims, and figure/flat sketches.

Photographs/photocopies: Selecting the right visuals for boards containing mood/theme components is extremely important. Choosing photographs to coordinate with your fabric/color story creates a more aesthetic result and adds to the flow of the board.

Fabrics & trims: Fabrics and trims are a crucial part of the design process and must be displayed appropriately on your board. Whenever possible, trim fabric swatches to be the same size, with the exception of prints, which usually need to be larger to show the repeat of a pattern.

Illustrations and flats: Illustrations and flat sketches need to accurately show original design. An illustration is an outfit drawn on a model/croquis. Flats are working drawings that are not on a model/croquis that illustrate other views like you would find on a dressmaker's pattern envelope. Like the old adage says, "a picture is worth a thousand words."

**Layout** The layout is the arrangement of all the elements that will be part of the presentation. The arrangement should be both logical and aesthetically pleasing.

Most boards read left to right. Economize the space on the fashion board by overlapping your flats and other visuals. Haphazard or random arrangements can be confusing to the viewer.

## **Techniques and Technologies**

The techniques and technologies used for creating presentation boards can vary on accessibility. Techniques can vary from cutting and pasting, handwork/sketching and rendering, color copying, or computer-aided graphics.

Labeling: Mechanically generated for titling or labeling works best. There are many different lettering options.

Computer Design – Commercial design programs are available.

Create Dimension – When specific areas of a board need to be highlighted, an option includes mounting the item with an additional layer or layers of foam core on the main board.

Reproducing the Board – Because presentation boards are both fragile and cumbersome, some may prefer to have copies of their board printed. This is an expensive method (approximately \$60 per board).

## **Basic Materials List:**

- Mat board or foam core
  - Approximately 20”x30”
- Use magazine, Internet, or similar sources to obtain photos
  - Resize these photos as needed with a photocopy machine or computer for better layout.
  - They must be neat and creatively cut and presented.
  - 3-D mounting is good.
- Lettering
  - Make sure that the font/text goes well with the layout and is an appropriate size.
  - Transferable lettering, hand lettering is not recommended.
  - Check spelling.
  - Check alignment.
- Support Materials
  - Scissors and pinking shears for cutting paper and fabric swatches
  - Various adhesives
  - Rubber cement
  - Rubber cement pick-up
  - Removable adhesive glue stick
  - Remount repositionable adhesive
  - Adhesive transfer tape
  - Drawing pencils – used for a variety of sketching purposes; for both preliminary and finishing techniques, pencils are available in a variety of leads.
  - Decorative papers in various colors and textures and fabric swatches.

**\*This is a general list of supplies. Be sure to test the products before using them on your final product.**

## **Other helpful tips:**

- Avoid glue marks or fingerprints on your board.
- Pins/staples/tacks and tape are not recommended.

- Avoid a scrapbook look or science fair look.
- The background should support the theme and layout.
  - Consider colored boards, paper, or prints.
  - Glue down neatly and securely.
- Do not make your board too heavy or cumbersome.
- Make sure it is sturdy enough to travel.
- Determine your arrangement before you start to glue your designs on the board.

**Transportation tips:**

- If you are not transporting your board to a contest, provide the person transporting your storyboard a picture of the board and any supplies that they may need to repair any minor damage.
- Picture frame boxes can be purchased from any moving company.
- Large portfolio cases can be purchased to transport storyboards. Cost varies depending on the case that you select.
- Hanging garment bags make good storage containers for Fashion Storyboard.

### 4-H FASHION STORYBOARD LABEL

This label should be cut out and affixed to the back of each storyboard. Label details must be neatly printed or typed. Label information should be COMPLETE!

#### 4-H FASHION STORYBOARD LABEL

Age Division *(please check one)*:      Junior                      Intermediate              Senior  
Category *(please check one)*:      Wearable              Accessory              Jewelry              Non-wearable              Pet Clothing

County: \_\_\_\_\_

Name: \_\_\_\_\_

Birthdate: \_\_\_\_\_

4-H Age *(as of 8/31/11)*: \_\_\_\_\_

I do hereby consent and agree that Texas AgriLife Extension Service, Texas 4-H and Youth Development Program staff have permission to take photographs and/or record video and/or audio of me and/or my property and to use these for 4-H Youth Development educational, promotional, and/or marketing materials. I further do hereby give the right to exhibit any such works publicly or privately, including posting on the Texas 4-H and Youth Development Program website. I waive any rights, claims, or interests I may have to control the use of my identity, the identity of the subject(s), or likeness in the photographs, video, or audio and agree that any uses described herein may be made without compensation or additional consideration. I represent that I have read and understand the foregoing statement, and I am competent to execute this agreement. I have read and understand the foregoing statement, and I am competent to execute this agreement. Name *(please print)*:

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Name *(please print)*: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

#### Originality of Design

In 100 words or less, answer the following prompt in regards to originality:

*Where did you get the idea for your design? What was your inspiration? What makes your design different from others on the market?*

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# Fashion Storyboard Score Sheet

**Name** \_\_\_\_\_ **County** \_\_\_\_\_ **District** \_\_\_\_\_  
**Age Division**    Junior            Intermediate            Senior  
**Category**            Wearable        Accessory            Jewelry        Non-Wearable        Pet Clothing

LAYOUT		COMMENTS	EXCELLENT (E)	GOOD (G)	FAIR (F)	NEEDS IMPROVEMENT (N)
<b>LAYOUT OF STORYBOARD</b>	<b>Visual Appeal/Creativity</b> E= Excellent arrangement of images, text and white space on board; Strong focal point; Excellent use of inspiration pieces. G= Good arrangement of images, text and white space on board; Visible focal point; Good use of inspiration pieces. F= Haphazard and/or random arrangement of images and text; Lacks visible focal point; Not enough/overuse of inspiration. N=Layout distracts from design; Lacks focal point.					
	<b>Quality of Workmanship</b> E= Very good quality, very neat and structured G= Fair quality, somewhat neat F= Marginal quality of workmanship N= Low quality, messy, unstructured					
	<b>Color Palette</b> E= Color theme consistent throughout board N= Color theme inconsistent throughout board					
	<b>Fabric Samples, Trims, and Embellishments</b> E= Samples/Trims provided, appropriate for design G= Samples/Trims provided, somewhat appropriate F= Samples/Trims provided, inappropriate for design N= No Samples/Trims included					
	<b>Dimensions of Storyboard</b> E= Correct board dimension N= Incorrect board dimension					
	<b>Consistent Theme</b> E= Strong theme throughout board N= Indecisive theme					
	<b>Originality</b> E=Highly original design G= Contains both creative elements and copies F= Some evidence of originality N=Little evidence of originality					
<b>ILLUSTRATIONS &amp; FLATS</b>	<b>Design Detail</b> E= In-depth detail of seams, lines, fabrics G= All seams and style lines included, little detail F= Minimal lines and seams shown N= Little or no detail in design					
	<b>Titles/Labels</b> E= Used correctly, enhances board G= Used somewhat correctly F= Used incorrectly, too much, detracts from board N= No Title used					
	<b>Design Brief</b> E= Excellent design for brief G= Meets brief, improvement needed F= Somewhat meets brief, needs improvement N= Design does not meet brief					

# District 3 Clothing & Textile Showcase Exhibit

*Limited to two entries per participant, per category*

## Objectives

- \* To establish a broader understanding and awareness of the arts.
- \* To create expressions and to expand artistic abilities to 4-H members and others.
- \* To envision individual growth, inspiration, and enrichment through participation in the clothing & textile project.

## Showcase Categories

1. Afghans, Tablecloths, Bedspreads, Blankets, and Throws
2. Decorated Garments
3. Fabric Creations
4. Fiber Arts
5. Handmade Accessories
6. Handstitchery
7. Jewelry
8. Quilts

## Category Descriptions

1. Afghans, Tablecloths, Bedspreads, Blankets, and Throws
  - a. knitted, crocheted, woven, no-sew blankets
2. Decorated Garments
  - a. purchased or handmade
  - b. embellished or decorated with fabric, ribbon, trim, stones, and/or lace
  - c. may be clothing or accessories
3. Fabric Creations
  - a. must be made of fabric
  - b. may include dolls, animals, pillows, crocheted rag rugs, etc.
4. Fiber Arts
  - a. crocheting, knitting, macrame, etc
  - b. may include clothing and other small items
5. Handmade Accessories
  - a. sewn
  - b. may include tote bags, purses, scarves, etc
6. Handstitchery
  - a. may include needlepoint, embroidery, counted cross stitch
7. Jewelry
  - a. may include beads, clay, paper, shells, stones, watercolor, and wood
8. Quilts
  - a. Machine & hand Quilted

### **Showcase Exhibit Details**

1. Please complete the District 4-H Showcase Form and attach the form to each entry.
2. Each winner is responsible for making arrangements to get their items to the District Fashion Show.
3. Neither District nor County will be responsible for any lost, misplaced, or broken items.  
We do not anticipate any misfortunes, but this disclaimer must be clearly understood by all exhibitors.
4. Each participant will be presented a participation certificate and will be recognized during the District Fashion Show Awards Ceremony. A Best of Show award will also be presented at this time.

**District 3 Clothing & Textile Showcase Exhibit Form**  
**Please complete this form and attach to your entry. Please duplicate as needed.**  
**Take or send to the District Fashion Show.**

Category No. _____
Category Name _____
Item & Description _____
County _____
Name of Exhibitor _____
Mailing Address _____
City _____ Zip Code _____
4-H Member's Signature: _____
Parent's Signature: _____